



The Orchid Collection

Genesee Region Orchid Society
Volume 30, Number 5
January, 2009

www.geneseearchid.org

*Beginners Meeting 6:30 p.m. * Social "Hour" 7:00 - 7:15 p.m. * Meeting begins at 7:15 p.m.
Senior Adult Lounge at the Jewish Community Center, 1200 Edgerwood Avenue, Rochester, NY*

NEXT MEETING: JAN. 5, 2009



Cypripedium species
Photo ©Hugo Uhlig
Photo illustration by Phil Matt

The weather in these parts is just plain inscrutable. We've gone from blizzards to shirt-sleeve season - all in just a week! The only thing more confusing than this would be for me to attempt to explain to you (even semi-coherently...) the Show Table award point system from the holiday meeting.

Speaking of outdoor plants, as we welcome the New Year, our own orchid programs have turned, somewhat unpredictably (sounds like the weather...) to those orchidaceous denizens of the nearby Bergen Swamp: terrestrial ladyslipper orchids, or *Cypripediums*. You won't see any of these on Show Table displays anytime soon, but you will be able to have a look at our local "free-range" orchids as they take center stage at our January meeting.

Steve Locke, a trustee and Vice-President of the Bergen Swamp Preservation Society, will be on hand to discuss "Ladyslipper Orchids of the Bergen Swamp."

The Bergen Swamp Preservation Society was established as an educational institution to hold and preserve the lands of the Bergen Swamp; its purpose is to conserve the flora and fauna of the lands under its control and to offer to schools, colleges and other interested parties access for observation and study. The Swamp represents a unique natural area that is the habitat for many rare plants and a number of rare and endangered species of animals. Two BSPS properties, Bergen Swamp and Zurich Bog are designated by the National Park Service as National Natural Landmarks. The Swamp is located just west of Rochester near the town of Bergen, NY. For more information, see the website at www.bergen-swamp.org

We'll be taking Steve out to dinner at Buffalo Wild Wings in Henrietta, prior to the meeting, at 5 p.m. If you'd like to join us, please call Program Vice President Diana Polle at 637-2882 ASAP, to make sure we have enough room for you. The Show Table, having spent the past month trying to appear Too Big To Fail, will be back - so please don't forget your flowering plants! We'll see you there!

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Meeting Minutes for Dec. 8, 2008

President **Jeff Snyder** called the meeting to order at 7:18 p.m. He recognized one new member present this evening. Jeff explained that tonight would be a special meeting, our Holiday Party. To make it special, the raffle will include many more items besides orchids. He explained details of the raffle: every member gets 2 raffle tickets just for being here, 2 raffle tickets for bringing a dessert, 2 raffle tickets for each \$10 worth of raffle items donated and 2 raffle tickets for each winning plant in the upcoming orchid pageant. Each member can only win one (1) item in the raffle, so when you win, the rest of your tickets would be invalid, unless we have more raffle items than first winners. The orchid pageant will come after our speaker for the evening, Phil Matt. (Details of the judging of the Show Table, a.k.a. orchid pageant, are included later in these minutes.) Members brought a plethora of delicious goodies and were encouraged to help themselves at any time, including during the program.

Judy Ekberg, treasurer, brought us up to date on our financial situation. In the past month we had income of \$1,195. Details of expenditures was not available this evening. Our balance to date is \$15,689.52.

Ballots for the judging of tonight's show table were passed out to the members.

Jeff asked the members if there was discussion or question on the minutes from the November meeting. With no response, he asked if anyone had read the minutes. **Cheri Dills** raised her hand and he asked if she would like to make a motion to pass them. She agreed and **Kim Hober** made the 2nd. Minutes passed.

Phil Matt, Webmaster, noted that the web site was unavailable as of meeting time and that he would be working on restoring it.

Jeff talked about the proposal introduced in the November newsletter regarding Member Sales at our meetings. He asked Phil to again put the details of the proposal in the January newsletter so that the membership can read it and be ready for discussion at the January meeting.

Fran Murphy, Sonnenberg Liaison, reported that he and Jeff had been to Sonnenberg on Saturday, Dec. 6th to talk with them about their plans. Dave from Sonnenberg is interested in advice and planning help from the GROS. They are renovating the greenhouses and have a 5-year plan for their plant collection. Labor from our society is not necessarily needed but our orchid knowledge is. Please contact Jeff or Fran if you are interested in working on this project. This project would fulfill one of our society's goals: to create more interest and educate the public on orchids. Plus, it would promote Sonnenberg as well as GROS.

Program Chair **Diana Polle** introduced our speaker for tonight, Phil Matt. We were thoroughly entertained with his program on Growing Orchids Under Lights. (Phil admitted to being a "Maverick"...)

After a break to enable members to purchase raffle tickets and nibble on the goodies, the Pageant got under way. Plants were judged in eleven different categories. Results from the Judging were as follows:

<i>Best Large Flower</i>	Kathy Kluge
<i>Best Small Flower</i>	Sandi Uhlig
<i>Most Intensely Colored Flower</i>	Sandi Uhlig
<i>Best Pastel-Colored Flower</i>	Deb Johnson
<i>Best Spotted Flower</i>	Deb Johnson
<i>Most Fragrant Flower</i>	Kim Hober
<i>Hairiest Flower</i>	Jeanne Kaeding
<i>Best Flower to take to your Mother</i>	Kathy Kluge
<i>Weirdest/Strangest Flower</i>	Dwaine Levy
<i>Most Beautiful Leaves</i>	Joe Kunisch
<i>Best Specimen Plant</i>	Sandi Uhlig

Next on the agenda was the raffle of wrapped gifts, plants, posters and pots. Congratulations on raffle wins go to: Natalie, Fran, Kim, Cherie, Paul, Dwaine, Constance, Judy, Lisa, Sandi, Mary Ellen, Marie, Phil, Marilyn, Cy, Barb, Jackie, Diana, Jeff, Ruth, Phil, Jeremy, Lewis, Kathy, Doug, Molly, Kim, Lory, Sylvanna, Pat, Johann, Dean, Wayne, Joshua, Joe, Mariko and Karin (& anyone I missed!) Our meeting was adjourned at 9:30 p.m.

Respectfully submitted by
Sandi Uhlig
Secretary

GROS to Discuss Plant Sales Policy for Meetings

(Reprinted from our last issue by special request of our Fearless Leader.)

In response to what many feel has been an unsettling experience for some of our speakers who also sell orchids at our meetings, Ron Uhlig, our Director of Special Ops, has sketched out some suggestions for guidelines regarding member plant sales. We'll be taking up this issue in January. Ron's recommendations:

In order to enhance GROS's reputation among past and future speakers, I propose that the GROS adopt the following policy relative to the sale of items at GROS meetings and other society sponsored events:

1. The only items that may be sold are orchid plants and growing supplies. Other orchid related items (e.g. shirts with the Society's logo) may be sold if they are approved by the executive board.
2. Other than the speaker, only members may offer items for sale.
3. It is understood that the sale is strictly a transaction between the member and the buyer. The Society is not a party to these sales.
4. If the speaker, whether a member or not, has plants or supplies for sale, then there shall be no other sales at the meeting.
5. In order to avoid the surprise of arriving at a meeting with items to sell, only to find out that sales are not allowed at that particular meeting, any member who wishes to sell at a meeting is advised to contact the program chairperson prior to the meeting to determine whether the speaker plans to offer plants for sale at the meeting.
6. Except for members who are the speakers at the meeting, all members will submit 15% of their sales revenue to the society.
7. Members with items for sale shall set up a table in the rear of the room for their sales. This provides a clear separation of the sales plants
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from the show table. The speaker may set up his sales area near the front of the room.

8. This policy does not apply to the annual show. A separate policy, which may be similar, will apply to sales at the show.

- Ron Uhlig

GROS Member Heerkens Profiled As Fungi Artist

(From *Life in the Finger Lakes Magazine*,
©Eleven Lakes Publishing, Inc.)

Artist and long-time GROS member Marie Heerkens is known worldwide for her natural illustrations and for her unique mushroom art. Marie's love of nature shows in her stunning depictions of plants, birds animals, and, especially, mushrooms. Her study of mycology during the past 18 years has led her not only to have fungi as a recurrent theme, but also, and more surprisingly, to use the mushrooms themselves as a medium for her art.

"The fungi that I transform into fine art is *Ganoderma applanatum*, commonly known as shelf fungus or artists' conk. The technique I use is called pyrography, which literally means writing with fire." As Marie explains from her studio in Fairport, New York, the usual medium for pyrography is wood or leather. However, she took this technique into an entirely new direction when she decided to try it on the shelf fungi she had been collecting for a number of years.

"I did my first pyrography on a shelf fungus in 1991, which depicted one of my favorite mushrooms: the *Morchella esculenta*, or morel. Since then I have done many more, which I have displayed and sold at various exhibits and art shows. I pick the mushrooms during the summer months while they are actively growing and the surface is fresh, and I dry them out for a few weeks. Then I lightly scratch a preparatory drawing with an etching tool. I typically choose wildlife, wildflowers and other fungi as subjects, planning the composition of the piece while visualizing what will fit the particular shape of the fungus. Then I start drawing with a wood-burning kit while wearing a protective

mask. It is important to work in a well ventilated room or outdoors, since the smoke from burnt fungi can cause sinus problems.

Occasionally I also apply watercolors which soak into the pores of the undersurface. Another quintessential aspect of my work is that I incorporate leaves, twigs, feathers and other materials that are often found naturally attached to the outside of the fungus."

Marie Heerkens is a graduate from S.U.N.Y. College at Geneseo. Her passion for mycology led her to become the co-author, illustrator and photographer for the 2003 edition of *The Field Guide to Mushrooms*, a classic book among mushroom aficionados, which is based on the

**"The fungi that I
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is *Ganoderma ap-
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Field Book of Common Mushrooms originally published in 1928 by William S. Thomas.

Her pyrography has also been recently featured in the book *Mycelium Running* and in the magazine *Herbalgram*. Marie has taught numerous workshops on pyrography and scratchboard techniques at events and venues throughout the country, including the North Eastern Mycological Foray in New Hampshire, the Puget Sound Mycological Society in Seattle, Washington, and the Central New York Mycological Society in Syracuse, New York.

Marie is a Signature Member of the Artists for Conservation Foundation, and examples of her pyrography on *Ganoderma applanatum* and other artwork can also be seen online at <http://www.natureartists.com/heerkenm.htm>. She is also a member of the American Society of Botanical Artists, the Genesee Region Orchid Society, The Nature Conservancy, and the Rochester Area Mycological Association. Marie Heerkens is a Fairport resident and can be contacted at P.O. Box 506, Fairport, NY 14450 or online at heerkens@aol.com

The Name Game & The Show Table

Several years ago, I got a plant whose name tag read, "Mokara Calipso." Although not in bloom at the time, the plant was very robust and had remnants of many previous inflorescences. Les Kawamoto, from whom I bought the plant, described it as "having a dozen or more, knock-your-socks-off pink flowers per spike." Through the first winter, Mokara Calipso grew several pairs of new leaves and set a spike that was so vigorous it appeared to have another bud at every look. We thought surely we had an award winner in our midst.

We make it a practice to research plants in our collection, and having seen the name "Mokara Calipso" frequently advertised on the Internet and magazines (prominently displayed on a name tag), we were surprised to find that the Royal Horticultural Society had no registration for "Mokara Calipso" or any other Mokara whose spelling even closely resembles "Calipso."

We called Les to verify the plant's name and he told us that ours is one of hundreds of Calipso he (and several other vendors) had acquired from a Thai nursery that supplies many of Hawaii's orchid plant and cut flower traders. We then contacted several Thai nurseries that offered Calipso for sale, keeping our fingers crossed that language differences wouldn't impede our search. Then, when visiting the Elmsford judging center, we had the privilege of meeting David L. Grove, an authority on the Vandaceous Alliance. Like proud parents, we showed him a photo of Calipso's first flowers and were most grateful that, upon hearing of our registration/name dilemma, David offered to contact his Thai friends himself!

Soon, "Mokara Calipso" is spectacular - its spike is nearly two feet long and carries 17 flowers and three buds that are "knock your socks off" pink! We take it to Boyleston hoping that the AOS judges and their resources could help, and to our surprise and delight, the plant is given a provisional HCC - provisional until we identify the parentage and registration of the plant that we were going to call Mokara Calipso 'Joanna', HCC/AOS.

- Joanna K. Eckstrom, *NHOS Newsletter*
(Continued next month!)



Winter Open House!

Saturday, Jan. 10, 2009



9 a.m. - 5 p.m.

at Marlow's Orchids



Refreshments & Specials on orchid plants all day!



We need to make room for our latest 2009 stock!

Plants prices starting at \$15 for Oncidium and Oncidium intergenerics.

Compact & Miniature Cymbidiums now coming into spike: Cym. Enzan Sara 'Strawberry Milk', Cym Dorothy Stockstill 'Forgotten Fruit', Cym Nagalex, Kusuda Shining hybrids.

Cheese and Wine Tasting party 3p.m. - 5p.m.

Plant Raffle 3p.m. (need not be present to win!)



Marlow's Orchids
2272 Scottsville Rd., Scottsville, NY 14546
(585) 889-7083
(Near RIT and Marketplace Mall)



www.marlowsorchids.com



DECEMBER SHOW TABLE**Cypripedium Alliance**

<i>Paph.</i> King Arthur (Bingleyense × Monsieur de Curte)	Murphy
<i>Paph. wardii</i>	Kaeding
<i>Paph.</i> Via Vulcan Verde (Avine × Wallur)	Bloomfield
<i>Phrag.</i> Belle Hougue Point (Eric Young × <i>caudatum</i>)	"

Cattleya Alliance

<i>Rsc.</i> Acker's Highlight × ?	Murphy
<i>Sc.</i> Drumbeat × <i>Rhyncholaelia glauca</i>	"
<i>Rsc.</i> Toshie Aoki (Faye Miyamoto × Waianae Flare)	"
<i>Rsc.</i> Little Toshie (<i>Sc.</i> Beaufort × Toshie Aoki)	Bloomfield
<i>Sc.</i> Crystelle Smith (Beaufort × [probably] <i>harrisoniana</i>)	Tandy
<i>Marrriottara (Mrr.)</i> Copper Queen (<i>Rsc.</i> Toshie Aoki × <i>Bnts.</i> Richard Mueller)	Hober
<i>Rsc.</i> Toshie's Magic (Toshie Aoki × <i>Sc.</i> Tokyo Magic)	"
<i>Epidendrum centropetalum</i>	Batz
<i>Soprocattleya (Sc.)</i> Mari's Song (Irene Finney × <i>C.</i> Cherry Chip)	Anglin
<i>Rhyncholaeliocattleya (Rlc.)</i> Mount Hood (Déesse × <i>C.</i> Claris)	Kluge
<i>S. cernua</i>	Uhlig

Vandaceous

<i>V.</i> Golamco's Blue Magic (Gordon Dillon × <i>coerulea</i>)	Levy
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Oncidium Alliance

<i>Rhyncada (Rya.)</i> Summit (<i>Rst. bickoniensis</i> × <i>Ada keiliana</i>)*	Batz
<i>Tolu.</i> Maple Hollow × Ash Hollow	Kaeding
<i>Zel. onusta</i> †	"
<i>Zelenkocidium (Zed.)</i> Keena (<i>Onc. sarcodes</i> × <i>Zel. onusta</i>)	"
<i>Onc. forbesii</i>	"
<i>Onc. ornithorhynchum</i>	Snyder
<i>Brassostele (Bst.)</i> Billabong (<i>Rst. bickoniensis</i> × <i>Brs. gireoudiana</i>) ‡	Murphy
<i>Onc. fuscatum</i> × <i>Odcdm.</i> Black Beauty	"
<i>Tolunnia Savanna La Mar</i> (Red Belt × Catherine Wilson)	Bechelli
<i>Onc. ornithorhynchum</i>	Espinosa-Barone
<i>Onc.</i> Tsiku Marguerite (Twinkle × <i>ornithorhynchum</i>)	Hober
<i>Onc.</i> Twinkle (<i>cheirophorum</i> × <i>ornithorhynchum</i>)	"
<i>Oncda.</i> Charlesworthii (<i>Cda. noezliana</i> × <i>Onc. incurvum</i>)	Pfromm

Dendrobium

<i>Den.</i> Kokomo f ₂ (Ise × Kurenai)	Uhlig
<i>Den.</i> Orchidom Wine (Vintner's Reserve × Gusto)	"
<i>Den. kingianum</i>	Hober
<i>Den.</i> Ise (<i>moniliforme</i> × <i>stricklandianum</i>)	Butcher
<i>Den. longicornu</i>	Batz

Cymbidium

<i>Cym.</i> Black Widow × Polly Stark	Kaeding
<i>Cym. insigne</i>	Batz
<i>Cym. erythrostylum</i>	Murphy

Pleurothallid Alliance

<i>Masd.</i> Marmalade (<i>barlaeana</i> × <i>strobilii</i>)	Kaeding
<i>Masd.</i> Panama Pink (<i>glandulosa</i> × <i>decumana</i>)	"
<i>Diodonopsis (Ddo.) erinacea</i>	Bechelli
<i>Masd.</i> Shinichi Komoda (Copper Angel × <i>tonduzi</i>)	Tandy
<i>Lths. calodictyon</i>	Bernard

Miscellaneous

<i>Pes. coronaria</i>	Batz
<i>Lyc. xytriphora</i>	"
<i>Cyc.</i> William Clarke (<i>cooperi</i> × <i>herrenhusanum</i>)	Hober
<i>Pna.</i> Majestic (<i>crinata</i> × <i>herrerae</i>)	Levy

*This grex is still listed in the register as *Adaglossum*. However, the parent *Odontoglossum bickoniense* has been changed to *Rhynchostele bickoniensis*. Therefore, a different nothogenus name is required. It will be changed in the register eventually.

†According to the rules of Latin grammar, a species epithet, which is basically an adjective, must agree with its noun, the clone name, in gender. If the species is moved to a genus with a different gender, the ending changes.

‡This grex is still listed in the register as *Odontobrassia*. See above.

Please remember: if there are any names you have questions about, don't hesitate to call or e-mail me.

- Iris Cohen
iriscohen@aol.com
315-461-9226

Please note especially all names and abbreviations in boldface, and correct or complete your records, including parentage and new registrations.



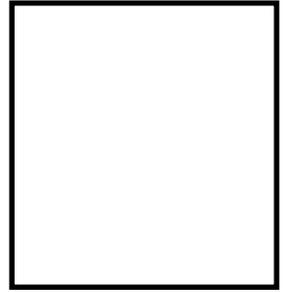
John & Dody Ellenberger have a new phone number! You can reach them at: (585) 244-4946



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The Genesee Region Orchid Society (GROS) meets every month from September through May at the Jewish Community Center, 1200 Edgewood Avenue, Rochester, NY, on the first Monday following the first Sunday of each month. (Dates sometimes vary due to holidays, etc.) The GROS is an Affiliate of The American Orchid Society and of The Orchid Digest Corporation. Material in our newsletter, The Orchid Collection, may be freely reprinted in other orchid society publications with proper attribution. Copyrighted illustrations, photographs or articles may not be reprinted without the express written permission of the artist or author.

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