



The Orchid Collection

Genesee Region Orchid Society

Volume 30, Number 6

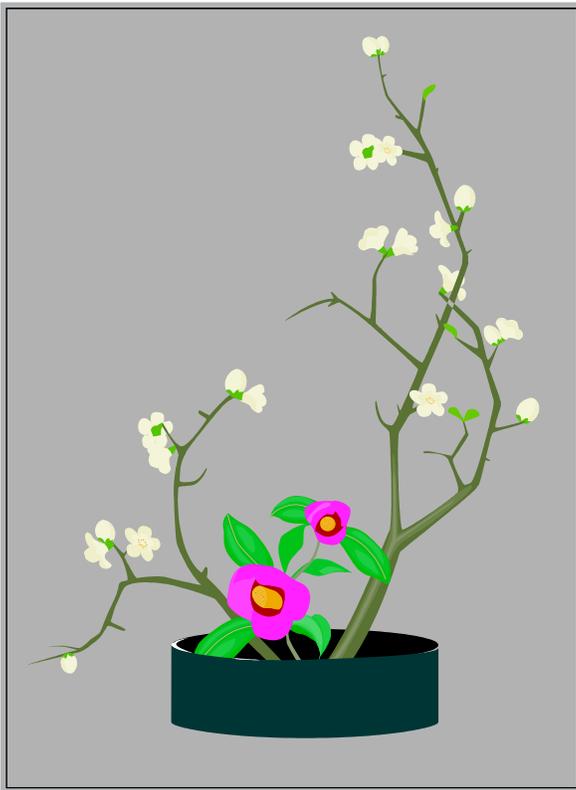
February, 2009

www.geneseearchid.org

*Beginners Meeting 6:30 p.m. * Social "Hour" 7:00 - 7:15 p.m. * Meeting begins at 7:15 p.m.*

Senior Adult Lounge at the Jewish Community Center, 1200 Edgewood Avenue, Rochester, NY

NEXT MEETING: FEB. 2, 2009



There is a sense that things are changing all over the place these days. Although our bailout doesn't seem to have arrived in the mail just yet, we remain stubbornly optimistic for the days ahead. After all, the swelling of Phalaenopsis buds and the publication of Spring Show details can only signal better (and warmer...) times on the way!

At our annual show last year, we were intrigued by four exhibits in our Orchid Arrangements category, located right in the hall leading to the Eisenhart Auditorium. These arrangements were like nothing else we had seen at our show before. They were Ikebana!

Ikebana is the traditional Japanese art of flower arranging. It's more than simply putting flowers in a container. Ikebana is a disciplined art form in which the arrangement is a living thing where nature and humanity are brought together. Steeped in the philosophy of developing a closeness with nature, Ikebana is a very stylistic form of floral arranging which emphasizes harmony and balance. It typically requires a minimal use of flowers. According to Ikebana International, whose members comprise some 165 chapters in more than 60 countries, Ikebana is "creative expression within certain rules of construction... its materials are living branches, leaves, grasses, and blossoms. Its heart is the beauty resulting from color combinations, natural shapes, graceful lines, and the meaning latent in the total form of the arrangement. Ikebana is, therefore, much more than mere floral decoration."

"The growing appreciation of Japanese art and architecture in the West has extended to the Japanese way with flowers. Ikebana is an art, in the same

sense that painting and sculpture are arts. It has a recorded history; it is backed up by articulate theories; and it is concerned with creativity. In Japan, flower arrangements are used as decorations on a level with paintings and other art objects."

At our February meeting, we will be treated to a presentation on Ikebana by six members of the Rochester Chapter of Ikebana International. We'll learn the basics of creating Ikebana arrangements - with orchids! Leading the presenters will be Karen Napoli, who is the president of the Rochester Chapter and an expert on the Ichiyo School of Ikebana design. With her will be Yasuko Spence, an expert on the Hijiri Ikenobo School, and Saskia Eller who will demonstrate the Ohara School. We will not be taking our speakers to a pre-meeting dinner this month, due to the time they will need to set up their demonstrations for the evening.

The Show Table will be back, so bundle up your flowering orchids and bring them in! We'll see you there!

IN THIS ISSUE:

- Meeting Minutes ♡2
- Show Table ♡3
- Show Plant Classes ♡4-5
- Bylaws Changes ♡6
- Show Rules & Regs ♡7

Meeting Minutes for Jan. 5, 2009

President **Jeff Snyder** called the meeting to order at 7:20 p.m. He welcomed guests and new members present this evening. Former member **Sue Henion** joined us for the first meeting of the New Year.

Judy Ekberg, treasurer, brought us up to date on our financial situation. In the past month we had income of \$503 from Show vendor payments and commissions. We spent a total of \$375 for postage, etc. Our balance to date is \$15,817.52.

Jeff asked the members if they had read the minutes from last month's meeting and if so would there be a motion to pass them. **Barb Greene** made the motion, **Margery Greene** made the second, and December's minutes were approved.

Show Chairlady, **Ruth Espinosa-Barone**, had several things to talk about tonight:

She has engaged ten (10) vendors for the Orchid Show coming up in April. This is one more vendor than last year. A total of seventeen (17) vendor tables have been reserved. There is a request for housing accommodations for three (3) of the vendors who will be at the show. Joane and Dan from The Hollow, Orchids & Herbs, Edgar from Windswept Orchids. Please contact Ruth if you can put these people up in your home for probably two nights (April 3 & 4.)

The Orchid show poster image will be ready for viewing at the February meeting.

The first "Volunteer" list would be going around at this meeting to give Ruth an idea of who can help and what parts of the show they could help with. There will be a "Kickoff" meeting in January (TBA) for Show planning.

The Philadelphia Flower Show is coming up soon. Contact Michael Warren Thomas if you're interested in attending. Michael does a great job of organizing a group annually to attend this show. Check out www.SavorLife.com for his website or 585-328-8300 to talk to him directly. The orchid display at this show is fantastic!

Regarding nametags, please notify our

Membership Chairman, **Marshal Edgecomb** (members@geneseeorchid.org) if you need a new or replacement nametag.

Next on the agenda was the proposal, GROS Sales at Meetings Policy, introduced in the December newsletter and repeated in January. In a nutshell, this policy says that when a speaker is selling plants at a meeting, members will abstain from selling. Also, members will turn in 15% of their sale revenue to GROS. Jeff said, however, that he would like the 15% portion of the policy not to be under consideration at this time because it's already covered in the bylaws. When he asked if there was discussion, the following comments were made: (agreeing with this policy) this (i.e., selling plants at the meeting) is one benefit of being the evening's speaker.

Should the Program Chairperson put an announcement each month in the Newsletter whether members can sell or not? Opposition to the 15% as well as agreement with the 15% Members like buying plants at meetings. Will there be higher prices to offset the 15%? We're not alone having this policy – most other societies have it.

A motion was then made to accept the 'Sales at Meetings Policy Rev B of Jan. 5, 2009'. A second was made. After hearing comments, Jeff proposed to amend the proposal to say that it would be at the speaker's option to have other plants allowed. A second was heard and a vote taken. The amendment was voted down. Lastly, on the first motion, a vote was taken by a show of hands. Jeff announced that the policy was approved as a change to the bylaws.

However, subsequent to the meeting, Jeff was informed that a.) a 15% charge to sales at the meeting is not in the current bylaws, b.) the proposal was not written and published in the specific language of a change to the bylaws, and c.) the bylaws require a 2/3 vote for approval of an amendment, but the count was not made with that in mind. Thus, Jeff asks that the sales restrictions be observed voluntarily until **Ron Uhlig** submits a specific bylaws amendment proposal. Ideally, this bylaws proposal will be presented at the February meeting to be voted on at the March meeting.

Noel Krzesinski, George Eastman House liaison, talked about the upcoming Dutch Connection, Feb. 6-21. This is an opportunity

to display our orchids where 4-5,000 people will see them as they enjoy the Spring Bulb extravaganza at the Eastman House. Amy, Head of Greenhouses at the Eastman House, assured us that orchids loaned by our members are well taken care of while tastefully placed throughout the rooms. This year Eastman House personnel will do the watering so we don't have to make extra trips there during the two weeks of their event. Noel gave Thursday, Feb. 5th as the day to take your orchids to the Eastman House and Sat. 21st to pick them up.

Program Chair **Diana Polle** introduced our January speaker, Steve Locke, a trustee and Vice-President of the Bergen Swamp Preservation Society. He gave an informative and educational talk with detailed information on native orchids in the Bergen Swamp. He recommends the best time to visit and see them in person is about May 17th. He mentioned the Zurich Bog also, saying late May and August would be good visiting times for viewing plants at that location. Steve has donated his speaker fee tonight to the Bergen Swamp Preservation Society.

The Show Tables (2) were presented by **Kim Hober** and her assistant, **Reggie Coleman**. Photographs were taken by Ron Uhlig and included in an email to members following the meeting.

Our meeting was adjourned at 9:20 p.m.

Respectfully submitted by
Sandi Uhlig
Secretary

The Name Game & The Show Table

(Concluding last month's story about the hybrid Mokara Calipso 'Joanna', HCC/AOS.)

In the next weeks, we exchanged photographs and specifications with Dr. Grove, his Thai colleagues, and with Les Kawamoto. Almost simultaneously, Mr. Somsak (T. Orchids, a distributor) and Mr. Chitti Ratanapeanchai (the hybrid's originator), confirmed that what we showed as "Mokara Calipso" is, in fact, Mokara Walter Oumae 'Calipso.' (Thai growers often omit the hybrid name and simply

- to next page

JANUARY SHOW TABLE

Cypripedium Alliance

<i>Paph. venustum</i>	Kaeding
<i>Paph.</i> Mod Maude × henryanum	"
<i>Phrag.</i> Young Lindley (Eric Young × <i>lindleyanum</i>)	Weimer

Cattleya Alliance

<i>Sc.</i> Seagulls Mini-Cat Heaven (Beaufort × Tangerine Jewel)	Kaeding
<i>Guaricyclia (Gcy.)</i> Kyoguchi (<i>Gur. aurantiaca</i> × <i>E. incumbens</i>)	Hober
<i>Epic.</i> René Marqués (<i>Epi. pseudopidendrum</i> × <i>C. Claesiana</i>)	Levy
<i>Rl. glauca</i> “	
<i>Bnts.</i> Richard Mueller × <i>L. aurea</i>	Uhlig

Vandaceous

<i>Holcodirea</i> (syn. <i>Vandirea</i>)* Newberry Jasmine (<i>Sed. japonica</i> × <i>Holc. amesianum</i>)	Hober
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Oncidium Alliance

<i>Colm.</i> Kamono (<i>Mtdm.</i> Ka Moi × <i>Odm.</i> Heonum)	Kaeding
<i>Wils.</i> Garnet Star (<i>Odcdm.</i> Roger Cole × <i>Cda. rosea</i>)	"
<i>Onc.</i> Ruffles (<i>ornithorhynchum</i> × <i>fuscatum</i>)	Hober
<i>Onc.</i> Twinkles (<i>ornithorhynchum</i> × <i>cheirophorum</i>)	Levy
<i>Hwra.</i> Lava Burst (Mini-Primi × <i>Rdza. lanceolata</i>)	Weimer
<i>Psychopsis (Pyp.)</i> Mendenhall (Butterfly × <i>papilio</i>)	Cannizzaro

Dendrobium

<i>Den.</i> Spring Dream (Constance Wrigley × <i>Thwaitesia</i>)	Hober
<i>Den.</i> Star Sapphire × <i>Kurenai</i>	"

Cymbidium

<i>Cym. sinense</i> × <i>erythraeum</i>	Kaeding
<i>Cym.</i> Doris (<i>insigne</i> × <i>tracyanum</i>)	"

Miscellaneous

<i>Ancistrochilus rothschildianus</i> †	Levy
<i>Pes.</i> Concord (<i>wallisii</i> × <i>lehmannii</i>)	"
<i>Angcm. distichum</i>	"
<i>Pna. herverae</i>	"
<i>Ddc. wenzelii</i>	Hober

*This grex is listed in the register as *Vandirea*. However, the parent *Vanda amesiana* has been moved to *Holcoglossum*. Therefore, a different nothogenus name is preferred. It should be changed in the register eventually.

†Genera that have never been used in hybridizing do not carry official abbreviations. If you wish to abbreviate in a passage following the name spelled out in full, use the initial: *A*.

Please note especially all names and abbreviations in **boldface**, and correct or **complete** your records, **including parentage** and new registrations. If there are any names you have questions about, don't hesitate to call or e-mail me.

- Iris Cohen
315-461-9226
iriscohen@aol.com



-The Name Game, from previous page

identify a flower by its clonal name.) Our AOS award was confirmed under the corrected name and we re-labeled the plant Mokara Walter Oumae 'Calipso', HCC/AOS. There are hundreds of thousands of Calipsos out there, so it isn't likely that the Thais will re-label their inventory. If you come across "Mokara Calipso," it's very likely to be Mokara Walter Oumae 'Calipso.'

We all have our share of "No ID" plants, but its important to properly label plants that are identifiable. As a courtesy (and an incentive), I've taken the liberty of correcting spelling and adding registered names, parentage, AOS awards, etc., to the show table winners in the published awards. I encourage all members to adjust their labels!

I also encourage you to research your plants' backgrounds when you add them to your collections, and adjust your labels, if needed. There are several commercially available programs such as Wildcatt, OrchidWiz, and the AOS AQ Plus with which you can do this.

And although clonal epithets (i.e., Calipso) aren't listed in the free Internet resource - the International Orchid Register at the Royal Horticultural Society - you *can* research by Parentage Search or Grex Name Search. (Note that dates of registration prior to 1990 are given to the year only (e.g. 1/1/65.)

For example, a search of Mokara Walter Oumae reveals that its parents are *Arachnis hookeriana* × *Ascda.* Royal Sapphire; Chitti Ratanapeanchai (Originator) made the hybrid that was registered in 1986 by Walter Oumae

(Registrant.) As another example, *B. lineata* × *glauca* is a registered primary hybrid, *B.* Bill Starke.

If you have a further inquiry about the names of orchid hybrids and/or their parents, it should be made to the International Orchid Registrar. Here are the contact details:

International Orchid Registrar
2 Albert Street
Nottingham, NG9 8DB England
orcereg@rhs.org.uk

- Joanna K. Eckstrom,
New Hampshire OS Newsletter
October, 2008



GROS 2009 SPRING SHOW

PLANT CLASSIFICATIONS

When registering, place the plant in the first class in which it belongs. For example: if you are registering an *Epilaeliocattleya*, it should go into Class 2, not one of classes 4-10.

Plants may be entered in only one class.

When registering, check or click "Yes" for Culture Award if plant has been grown by exhibitor for at least 6 months. If no checkmark, "No" is assumed.

Also, click or check "Yes" for Joan Burnham Award if you are registering a windowsill-grown plant. If no checkmark, "No" is assumed. Consult the rules or the registration desk for further information on this award.

At the registration desk, as well as on the GROS website, there will be a thesaurus of all genera and intergeneric hybrid names and their corresponding classifications. Exhibitors are encouraged to make use of this resource.

The *Cattleya* alliance is currently undergoing taxonomic reorganization. Some names have changed and more changes are expected. Our classes are based on the "traditional" names.



AWARD – Best Exhibit In Show: AOS Show Trophy
AWARD - Best Specimen Plant in Show: GROS Culture Award
AWARD - Jim Marlow Award: Best Amateur-Grown Plant
AWARD - Joan Burnham Award: Best Windowsill-Grown Plant

Exhibit Classes: (1st, 2nd and 3rd place awards given for each class)

Exhibit Class A: Commercial Exhibits, greater than 20 blooming plants
Exhibit Class B: Commercial Exhibits, 11-20 blooming plants.
Exhibit Class C: Orchid Society Exhibits, more than 15 blooming plants
Exhibit Class D: Orchid Society Exhibits, 1-15 blooming plants
Exhibit Class E: Amateur Exhibits, more than 20 blooming plants
Exhibit Class F: Amateur Exhibits, 8-20 blooming plants
Exhibit Class G: Amateur Exhibits, 1-7 blooming plants
Exhibit Class H: Educational
Best Exhibit for First-Time Exhibitor

Plant Awards

Best of Cattleya Alliance (classes 1-16)
Best of Pleurothallid Alliance (classes 17-19)
Best of Dendrobium Alliance (classes 20-26)
Best of Cypripedium Alliance (classes 27-44)
Best of Phalaenopsis Alliance (classes 45-60)
Best of Vandaceous Alliance (classes 61-66)
Best of Oncidium Alliance (classes 67-81)
Best of Cymbidium Alliance (classes 82-89)
Best of Maxillaria Alliance (classes 90-93)
Best of Miscellaneous Classes (classes 94-101)

Plant Classes: (1st, 2nd and 3rd place awards given for each class)

Cattleya Alliance

- 1 Epidendrum and Encyclia species
- 2 Epidendrum and Encyclia hybrids and intergeneric hybrids
- 3 Cattleya species
- 4 Cattleya hybrids & intergenerics, other than above: White and Semi-Alba (white with colored lip)
- 5 Cattleya hybrids & intergenerics, other than above: Lavender, Mauve
- 6 Cattleya hybrids & intergenerics, other than above: Pink, Dark Purple, Red-Purple
- 7 Cattleya hybrids & intergenerics, other than above: Yellow, Green
- 8 Cattleya hybrids & intergenerics, other than above: Orange
- 9 Cattleya hybrids & intergenerics, other than above: Red
- 10 Cattleya hybrids & intergenerics, other than above: Other Colors
- 11 Broughtonia species, hybrids & intergenerics, other than above
- 12 Brassavola species, hybrids & intergenerics, other than above
- 13 Laelia species
- 14 Laelia hybrids & intergenerics, other than above
- 15 Sophronities species, hybrids & intergenerics, other than above
- 16 All other genera-species of the Cattleya Alliance other than above
- 17 All other genera-hybrids & intergeneric hybrids of the Cattleya Alliance other than above

Pleurothallid Alliance

- 18 Masdevallia species
- 19 Masdevallia hybrids & intergenerics, other than above
- 20 All other genera-species, hybrids & intergeneric hybrids of the Pleurothallid Alliance other than above

Dendrobium Alliance

- 21 Dendrobium species, Nobile type
- 22 Dendrobium species, Phalaenopsis and Antelope types
- 23 Dendrobium species, all others
- 24 Dendrobium hybrids, Nobile type
- 25 Dendrobium hybrids, Phalaenopsis and Antelope types
- 26 Dendrobium hybrids, all others
- 27 All other genera-species, hybrids & intergeneric hybrids of the Dendrobium Alliance other than above

Cypripedium Alliance

- 28 Paphiopedilum species: subspecies Brachypetalum
- 29 Paphiopedilum species: subspecies Parvesepalum
- 30 Paphiopedilum species: all other, single flowering
- 31 Paphiopedilum species: all other, multi-flowering
- 32 Paphiopedilum primary hybrids: White, Pink
- 33 Paphiopedilum primary hybrids: Green, Yellow

- 34 Paphiopedilum primary hybrids: Bronze, Tan
- 35 Paphiopedilum primary hybrids: Red, Mahogany, vinicolor, flame
- 36 Paphiopedilum primary hybrids: Other Colors
- 37 Paphiopedilum complex hybrids: White, Pink

- 38 Paphiopedilum complex hybrids: Green, Yellow
- 39 Paphiopedilum complex hybrids: Brown, Bronze, Tan
- 40 Paphiopedilum complex hybrids: Red, Mahogany, Vinicolor, Flame
- 41 Paphiopedilum complex hybrids: Other Colors
- 42 Phragmipedium, Cypripedium, Selenipedium species
- 43 Phragmipedium besseae hybrids
- 44 Phragmipedium other hybrids
- 45 All other genera-species, hybrids & intergeneric hybrids of the Cypripedium Alliance other than above

Vandaceous Alliance (Phalaenopsis type)

- 46 Phalaenopsis and Doritis species
- 47 Phalaenopsis hybrids and Doritaenopsis: White, no bars/spots/stripes
- 48 Phalaenopsis hybrids and Doritaenopsis: White, Colored lip, with or without bars/spots/stripes
- 49 Phalaenopsis hybrids and Doritaenopsis: White, with bars or spots
- 50 Phalaenopsis hybrids and Doritaenopsis: White, with stripes
- 51 Phalaenopsis hybrids and Doritaenopsis: Pink, no bars/spots/stripes
- 52 Phalaenopsis hybrids and Doritaenopsis: Pink, with bars or spots
- 53 Phalaenopsis hybrids and Doritaenopsis: Pink, with stripes
- 54 Phalaenopsis hybrids and Doritaenopsis: Yellow, Green, no bars/spots/stripes
- 55 Phalaenopsis hybrids and Doritaenopsis: Yellow, Green, with bars or spots
- 56 Phalaenopsis hybrids and Doritaenopsis: Yellow, Green, with stripes
- 57 Phalaenopsis hybrids and Doritaenopsis: Other Colors, no bars/spots/stripes
- 58 Phalaenopsis hybrids and Doritaenopsis: Other Colors, with bars or spots
- 59 Phalaenopsis hybrids and Doritaenopsis: Other Colors, with stripes
- 60 Phalaenopsis hybrids and Doritaenopsis: Miniature, multiflora
- 61 Phalaenopsis and Doritis intergeneric hybrids other than above

Vandaceous Alliance (all other)

- 62 Ascocentrum species, hybrids
- 63 Ascocentrum intergenerics, other than above
- 64 Vanda species, hybrids, intergeneric hybrids, other than above
- 65 Aerangis species, hybrids & intergeneric hybrids, other than above
- 66 Angraecum species, hybrids & intergeneric hybrids, other than above
- 67 All other genera-species, hybrids & intergeneric hybrids of the Vandaceous Alliance other than above

Oncidium Alliance

- 68 Brassia and Ada species and hybrids
- 69 Brassia intergenerics
- 70 Miltonia and Miltoniopsis species and hybrids
- 71 Miltonia and Miltoniopsis intergenerics
- 72 Oncidium species except Tolumnia (equitants)
- 73 Oncidium hybrids except Tolumnia hybrids
- 74 Tolumnia species (equitant oncidium)
- 75 Tolumnia (equitant oncidium) hybrids & intergenerics: base color of lip White
- 76 Tolumnia (equitant oncidium) hybrids & intergenerics: base color of lip Yellow, Orange
- 77 Tolumnia (equitant oncidium) hybrids & intergenerics: base color of lip Red, Pink, Lavender
- 78 Oncidium intergenerics other than above

- 79 Odontoglossom and Related Genera species (Cuitlauzina, Lemboglossum, Rossioglossum, Symphyglossum, Systeloglossum, Ticoglossum, etc.)
- 80 Odontoglossum hybrids including all genera in above class
- 81 All other genera-species of the Oncidium Alliance other than above
- 82 All other hybrids & intergeneric hybrids of the Oncidium Alliance other than above

Cymbidium Alliance

- 83 Cymbidium species-
- 84 Cymbidium standard hybrids: White, Pink
- 85 Cymbidium standard hybrids: Yellow, Green
- 86 Cymbidium standard hybrids: Other Colors
- 87 Cymbidium miniature hybrids: White, Pink
- 88 Cymbidium miniature hybrids: Yellow, Green
- 89 Cymbidium miniature hybrids: Other Colors
- 90 All other genera-species, hybrids & intergeneric hybrids of the Cymbidium Alliance other than above

Maxillaria Alliance

- 91 Lycaste and allied genera-species, hybrids & intergeneric hybrids other than above
- 92 Maxillaria and allied genera-species, hybrids & intergeneric hybrids other than above
- 93 Zygopetalum and allied genera-species, hybrids & intergeneric hybrids other than above
- 94 Bifrenaria and allied genera-species, hybrids & intergeneric hybrids other than above

Miscellaneous Genera, Hybrids & Intergeneric Hybrids

- 95 Catasetum, Clowesia, Cycnoches, Dressleria, Mormodes and allied genera-species, hybrids & intergeneric hybrids other than above
- 96 Stanhopea, Gongora and allied genera-species, hybrids & intergeneric hybrids other than above
- 97 Calanthe, Phaius, Chysis, Bletia and allied genera-species, hybrids & intergeneric hybrids other than above
- 98 Disa, Habenaria, Orchis and allied genera-species, hybrids & intergeneric hybrids other than above
- 99 Coelogyne and allied genera-species, hybrids & intergeneric hybrids other than above
- 100 Bulbophyllum, Cirrhopetalum and allied genera-species, hybrids & intergeneric hybrids other than above
- 101 Jewel orchids and allied genera-species, hybrids & intergeneric hybrids other than above: to be judged on foliage. Plants need not be in bloom.
- 102 All other genera-species, hybrids & intergeneric hybrids not covered above

Other

- 103 Painting, etchings, etc., Artistic or Botanical in nature
- 104 Photographs
- 105 Arrangements, Corsages, Bouquets
- 106 Handcrafts: Needlework, Ceramics, Jewelry, etc.



GROS Proposes Changes to Society's Bylaws

Ron Uhlig, our Director of Special Ops, has been working on a set of guidelines regarding member plant sales. As discussed at our meetings, here is the final draft of this work. Note: ***Bold italicized text*** is material being proposed to be added.

ARTICLE 3 - OFFICERS AND DUTIES Section 3

(a) **President:** The President shall have general supervision over all affairs of the Society. The President shall preside at the regular meetings of the Society, and at the Executive Board meetings. The President shall appoint all committee chairpersons, not otherwise designated in the Bylaws, and shall be a member *ex officio* of all committees except the Nominating Committee. The President shall sign or authorize another officer to sign all legal contracts. The President shall also be authorized to sign checks in the absence of the Treasurer.

(b) **Executive Vice President:** In the absence or disability of the President, the Executive Vice President shall perform the Presidential duties. The Executive Vice President shall supervise the preparation of meeting facilities and hospitality arrangements for the Society's meetings.

(c) **Program Vice President:** The Program Vice President shall plan and/or arrange the programs for each monthly meeting. These may include lectures, demonstrations, auctions, panel discussions and other similar activities. ***The Program Vice President shall determine a speaker's intention to sell or not to sell plants and shall publish that information with the meeting notice.***

(d) **Secretary:** The Secretary shall keep a written record of all business transacted at meetings of the Society and of the Executive Board. The Secretary shall submit minutes of all meetings in a timely fashion for publication in the newsletter for membership approval. The Secretary shall prepare correspondence requested by members of the Executive Board. The Secretary shall maintain a written inventory of all property of the Society and its location.

(e) **Treasurer:** The Treasurer shall be custodian of the *funds* of the Society, shall receive all dues and other monies due it, shall sign checks and disburse funds as authorized by the Society or by the Executive Board, keep a correct account of all monies received and expended, and shall give a financial report to the members at each regular meeting. The Treasurer shall maintain a list of members in good standing and submit the list for publication in the newsletter each September for the October issue.

f) **Member at Large:** The Member at Large shall attend Executive Board meetings, chair the Nominating Committee, and chair the Auditing Committee.

ARTICLE 6 - SALES AT MEETINGS

Section 1 – ***The only items that may be sold at meetings are orchid plants and orchid-growing supplies. Other orchid-related items (e.g. shirts with the society's logo) may be sold if they are approved by the executive board.***

Section 2 – ***Other than the speaker, only members may offer items for sale.***

Section 3 – ***It is understood that the sale is strictly a transaction between the member and the buyer. The society is not a party.***

Section 4 – ***If the speaker, whether a member or not, has plants or supplies for sale, then there shall be no other sales at the meeting.***

Section 5 – ***Except for members who are the speaker, all members will submit 15% of their sales revenue to the society.***





WYSL 1040 AM
 Saturdays from 9-10 a.m.
 Live on the Web at
www.SavorLife.com



A live gardening
 program hosted by
 Michael Warren Thomas

GROS 2009 Orchid Show Rules and Regulations

Judging

1. All plants and exhibits must be registered. They may be labeled as not for judging (NFJ.)
2. Plants may be entered in only one class.
3. A Commercial Exhibitor is defined as anyone selling at the GROS show outside of the GROS members' table.
4. A First Time Exhibitor is defined as a person who has never before set up an exhibit, either blooming plants or educational, at a show.
5. Each exhibitor agrees upon registration to abide by the rules, regulations, and judges' decisions; the judges' decisions are final.
6. Judges will have the right to award or to withhold any scheduled prize and may substitute any class or award.
7. All questions regarding the interpretation of the rules shall be referred to the Chairman of Judging.
8. Only authorized persons are permitted in the show area during judging.
9. Plants eligible for the GROS Cultural Award must have been grown by the exhibitor for at least six months prior to the show.
10. Plants eligible for the Joan Burnham Award must have been grown by the exhibitor for at least six months in the windowsill, with no artificial (except normal room lights) supplemental light. The plant cannot have been grown in an environment modified specifically for plants, i.e. no Wardian cases, porches converted to greenhouses with controlled humidity, etc. Areas of uncertainty can be discussed with the Judging or Registration Chairperson.
11. Cut flowers and flowering plants will be considered equally in judging.

Exhibits

12. The Genesee Region Orchid Society will take reasonable precautions for the safety of the exhibitor's property but will not be responsible for loss or damage.
13. Orchids are to be the only flowering plants in displays other than in class #105, Arrangements, Corsages and Bouquets. In this class, orchids must be the predominant flower. No dyed flowers will be permitted.
14. Tables in standard sizes will be furnished without cost for individual exhibits. However, display exhibitors must provide their own non-standard tables as well as cloth, foliage plants, etc.
15. Any lighting used for effect is the responsibility of and must be furnished by the exhibitor. It must be approved by the Show Chairman or Show Setup Chairman. Effect lighting may be turned off during judging.
16. The Show Setup Chairman/Show Chairman reserve the right to limit space to any exhibitor should exhibit space become limited.
17. The Show Committee reserves the right to judge the suitability and appropriateness of any exhibit and to alter or remove the exhibit as the Show Chairman deems necessary.
18. Each plant must be labeled with its name. Black labels and silver writing pens will be made available by the show committee for those wishing to use them.

19. The Show Setup Chairman will provide exhibit labels based on the name provided on the exhibit entry form for use after judging. If you prefer to use your own exhibit sign, please so note on the exhibit entry form. Exhibit names will not be visible until after the judging is complete.
20. All shipments of plants, cut flowers, or exhibit material to be displayed by the Setup Committee must be received by 5:00 p.m., Thursday. If the exhibitor cannot be present, the plant material will be labeled and displayed by the Show Setup Committee in a uniform manner.
21. There is no entry fee for plants or exhibits. Normal AOS fees apply to those individuals receiving AOS awards.
22. Registration for all exhibitors will close at 9:30 p.m., Thursday. Entries for the GROS exhibit will only be accepted until 7:30 p.m., Thursday. Exceptions will be considered on an individual basis—please contact the Registration Chairperson.

Vendors

23. All vendors at the show are required to enter a display of at least 11 blooming plants. The display may be entered in Class A, B, or H (Educational.) If the vendor will not be selling live plants at the show (sellers of jewelry, paraphernalia, etc.), contact the Show Chairman or Set-up Chairman for alternate exhibit plans.
24. Space will be allocated on a first come, first served basis.
25. The table fee will be \$250 per eight-foot table, payable in advance to the GROS. We must receive table requests and payments 14 days prior to the show. Deposits may be requested in advance, at the discretion of the Chairman.
26. Commercial vendors must provide one (1) orchid plant in bud or bloom per sales table, to be donated to the GROS for raffle or door prize use at the show.
27. One or more 8-foot sales tables may be requested. The Show Setup Chairman reserves the right to limit any single vendor to a maximum of two (2) sales tables if necessary to accommodate all timely reservations. "Half table" requests will be accommodated at the discretion of the Show Chairman.
28. Commercial exhibits must be of sufficient artistic and flower quality as to enhance the reputation of both Vendor and the GROS show. Citation by the show committee for poor exhibit quality or the presence of insects or other pests or diseases in the exhibit may result in the Vendor not being invited to participate in future GROS shows.

General

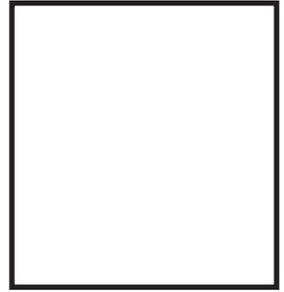
29. Any plants found to contain insects or other pests will be removed from the show room and isolated.
30. All plants and displays must be left in place until 4:00 p.m. on Sunday.
31. All plants and exhibits not claimed by 5:30 p.m. on Sunday will become the property of the GROS.

(References to days of the week refer to the week of the show.)

The *Orchid Collection* is a publication of the Genesee Region Orchid Society. It is published ten times per year for our members. Single membership is \$20.00, family membership is \$25.00 annually. Dues should be sent to the GROS at P.O. Box 20606, Rochester, N.Y. 14602

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The Genesee Region Orchid Society (GROS) meets every month from September through May at the Jewish Community Center, 1200 Edgewood Avenue, Rochester, NY, on the first Monday following the first Sunday of each month. (Dates sometimes vary due to holidays, etc.) The GROS is an Affiliate of The American Orchid Society and of The Orchid Digest Corporation. Material in our newsletter, The Orchid Collection, may be freely reprinted in other orchid society publications with proper attribution. Copyrighted illustrations, photographs or articles may not be reprinted without the express written permission of the artist or author.

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