



The *Orchid*
Collection

Genesee Region Orchid Society Inc.

Volume 31, Number 6

February 2010

www.geneseearchid.org

NEXT MEETING: MONDAY, FEB. 8, 2010

"Orchids 101" 6:00 p.m. * Social "Hour" 7:00 - 7:15 p.m. * Meeting begins at 7:15 p.m.

Senior Adult Lounge at the Jewish Community Center, 1200 Edgewood Avenue, Rochester, NY



Phal. Baldan's Kaleidoscope, grown by Bob Wyman, 2009 Spring Show.

There isn't much use in trying to figure out the weather these days. It's been both unusually cold and unusually warm since the New Year. The only thing that seems to remain constant is the infallible sense of the season portrayed by our orchids. The *Phals* have sent up their bloom spikes, the Winter-blooming *Cattleyas* are carrying on with their almost supernatural arrays of bright flowers, and everything seems perfectly normal in the orchid world.

GROS Spring show exhibitor and vendor Mario Ferrusi, proprietor of Marsh Hollow Orchids in Fenwick, Ontario will be here in February to present "Culturing Specimen Plants." Specimen plants - those orchids that have developed into

large and impressive plants to show what a particular species or hybrid can really look like when expertly grown - require exacting cultural practices and growing conditions. As both an experienced commercial orchid grower and an AOS orchid judge, Mario knows first hand what it takes to grow orchids into breathtaking (and award-winning) specimens.

Mario Ferrusi serves as a Trustee for the American Orchid Society. He has been president of the Southern Ontario Orchid Society, and is currently Program Chairman. In addition, Mario became a fully accredited AOS judge in 1998 and has served as Chair, Vice-Chair, and currently, Treasurer of the Toronto Judging Centre.

He particularly enjoys exhibiting and competing for the AOS Show Trophy, but next to AOS quality awards for his plants; he cherishes cultural awards the most. Mario will be bringing plants for sale but is not taking pre-orders.

We will be taking Mario out to dinner at Longhorn Steakhouse at 720 Jefferson Road, Rochester, NY 14623. If you plan on attending, please RSVP to Diana Polle via email at dpolle@gmail.com. The Show Table will be back, as usual, so please remember to bring in your flowering plants. We'll see you there!

IN THIS ISSUE:

- Meeting Minutes ♡2
- Exec Board Speaks! ♡2
- Show Table ♡3
- Exhibit Space Request ♡5
- Plant Classifications ♡6
- Show Rules & Regs ♡8

Meeting Minutes for January 4, 2010

President **Paul Batz** called the meeting to order at 7:20 p.m.

The December minutes were accepted.

Noel Krzesinski, George Eastman House liaison, talked about the upcoming Dutch Connection, Feb. 12-28. This is an opportunity to display our orchids where 4-5,000 people will see them as they enjoy the spring bulb extravaganza at the Eastman House. Amy, Head of Greenhouses at the Eastman House, assured us that orchids loaned by our members are well taken care of while tastefully placed throughout the rooms. This year Eastman House personnel could use some help watering our orchids during the two weeks of their event. Noel gave Thursday, Feb. 11th as the day to take your orchids to the Eastman House and Sat. March 1st to pick them up. Please contact Noel if you couldn't make the meeting tonight and would like to help with this event. (464-9077)

Treasurer **Ron Uhlig** gave us the details of our financial state at the start of the New Year.

Starting balance as of 12/14/09:

\$12,880.00

Deposits:

Dues:	40.00
Raffle proceeds:	76.00
2010 vendor table deposits:	1,840.00

Expenditures:

Speaker fee for Dec. meeting:	-348.00
Auction plants:	-100.00
Raffle plants:	-100.00
Orchids 101:	-83.00
Website:	-19.00
Stamps for treasurer:	-8.00

Ending Balance as of 1/4/10:

\$14,179.00

This report was also accepted.

Program Chair **Diana Polle** introduced our speaker, **Fran Murphy**. Fran talked to us about summering our plants outdoors.

After the raffle, the Show Table was presented by members who had brought in their bloom-

ing beauties. **Alan Salzman's** *Odcn.* Big Mac 'Suzy' was awarded an 80 point Award of Merit at the January judging in Toronto over the weekend and we were able to see it on the Show Table.

The meeting was adjourned at 8:50 p.m.

Respectfully submitted by
Sandi Uhlig
Secretary

From the Desk of Another Executive Board Member...

We have nearly made it out of January and look forward to February with its increasing hours of light and hopefully more sun streaming in our windows. Our enthusiasm increases too as we see flowers emerging from the bases of our orchid plants. Plans are under way for three events where we can show off our beauties: The Dutch Connection at the George Eastman House; GardenScape; and our annual GROS Orchid Show & Sale. In this brief article I will share a bit of my experience with you about these topics.

The last month has produced a very wintry scenario in western New York. Days have been more cloudy than bright, so some of our plants are definitely still in a resting mode. Despite gray days, many *Dendrobiums*, *Cymbidiums*, *Cattleyas* and *Phalaenopsis* are either sending up spikes or actually starting to bloom. But orchids like *Lycaste*, *Catasetum*, *Cynoches* and other succulent winter deciduous plants shouldn't be watered until root and/or flower development has developed well. Patience with the water and fertilizer at this time of year is rewarded in months to come.

A very important part of growing and blooming orchids is knowing when and how to support flowers that come along. The most popular orchid, the *Phalaenopsis*, will send up a single stem and by February this can need the support of a stake. Step one is to place a thin bamboo stake vertically into the potting mix near where the stem is emerging. Step two involves straightening the fragile stem next to the stake and tying it carefully, without squeezing the stem. Using

either good looking string (twine), coated wire (plastic or paper) or one of the little plastic butterfly or dragonfly clips now available makes this procedure rather easy. I prefer string or paper coated wire at the early stage so the stem isn't pinched. This procedure can be applied to most other orchid genera and assures us that the best presentation will happen for our bloomers. It should be said that all orchids don't need staking, especially cascading varieties. But securing any fragile inflorescences for travel is always a good idea.

Speaking of traveling, the trip downtown to the George Eastman House would be a grand way to show off February flowering orchids. Our society has displayed plants throughout this beautiful old house for many years for this event. The Dutch Connection draws several thousand winter-weary folk to view the huge bulb displays as well as our exotic plants. I hope we will wow the public again this year by sharing our orchids for a couple of weeks.

GardenScape takes place in March (11-14), four full weeks before our orchid show. Showing your plants that are in full bloom at GardenScape makes an impression on a constant stream of people. It is also a time when we as members can volunteer. We get to talk about growing orchids to amazed people who more than likely will attend our orchid show the following month. Did I mention that by being there and passing out Show fliers enables you also to take in the other exhibits? What a deal!

The best event for our society is of course the Annual GROS Orchid Show & Sale on April 8 & 9, 2010. We have been growing our plants this past year in anticipation of the show. Will that cattleya bloom for the show? Can I keep the flowers fresh on my *Vanda* until registration and judging two days before the show? Culture and luck play unequal roles on the answers to those questions.

When I was a fledgling grower many moons ago, it seemed that the greatest number of flowers appeared in the spring. So I assumed they would do so for the show. Well, some do and some don't. And I've come to the conclusion that what I do all year has a big impact on what can go on that show table. Purchasing varieties that are March/April/May bloomers is a first step. Educating one's self on culture for each

(- to Page 3)

JANUARY SHOW TABLE

Cattleya Alliance

Epi. nocturnum Batz

Vandaceous

Tblm. kotoense Uhlig

Oncidium Alliance

<i>Odontoglossum constrictum</i>	Batz
<i>Mtssa. Shelob</i> (Olmec × <i>Brs. Edvah Loo</i>)	"
<i>Milt. Maui Sunset*</i> (Mary Anderson Phillips × Linda Marie Sellon)	Weimer
<i>Tolu. Golden Sunset</i> (Stanley Smith × Tiny Tim)	"
<i>Odcdm. Big Mac</i> (<i>Onc. maculatum</i> × <i>Odm. hallii</i>)	Salzman
<i>Wils. Red Stars</i> (Lisa Devos × <i>Onc. Issaku Nagata</i>)	Butcher
<i>Brs. arcuigera</i> (syn. <i>longissima</i>)	"

Miscellaneous

<i>Cym. dayanum</i>	Batz
<i>Den. constrictum</i> (syn. <i>miniense</i>)	"
<i>Max. meleagris</i> †	"

Please note especially all names and abbreviations in boldface, and correct or **complete** your records, **including parentage** and new registrations.

*A grex name does not take any quotation marks.

†Meleagris means checkered like a guinea hen.

Please note: if there are any names you have questions about, don't hesitate to call or e-mail me.

- Iris Cohen

315-461-9226

iriscohen@aol.com

(From Page 2)

new genus and then applying it are very important. It is simple. Good water, appropriate fertilizer, the right light, humidity, air movement and finally doing some staking. Actually, it isn't simple at all, but it is such fun and since I'm smitten with orchid fever, it makes life worth living here in "snow country."

- Sandi Uhlig

GROS Secretary

Spring Show Updates ...

... will be posted to the GROS Website as they become available!

Online plant registration will also be back - so stay tuned!



MARLOW ORCHIDS VALENTINE OPEN HOUSE

We are sponsoring our 6th annual Winter Open House
Marlow Orchids 2272 Scottsville Rd. Scottsville, NY 14546

Saturday February 6, 2010 from 9 AM—5 PM

Free Plant Raffle. Your raffle ticket will be your orchid receipt. We have orchids starting at \$10.00

11 AM Repotting Clinic Which is the correct mix? Nominal Fee per pot
1—1:30 PM Finding Orchid Zones (Greenhouse Tour) Jim Marlow

Raffle Plant Drawing at 3 PM

Mike will be preparing cuisine all day as usual. (I have overheard folks come here for the great food! I don't believe it . . . It's for the orchids—right??)

4:00—5:00 PM Wine and cheese tasting

EVERYONE IS WELCOME

Bring your sick and tired orchids for an assessment. We will be doing a limited amount of repotting. You may have to leave your plant for future pickup if we get too many to repot.

EXHIBIT SPACE REQUEST FORM

Genesee Region Society (GROS) Show

April 8 - 11, 2010

www.geneseeorchid.org

PLEASE complete this form and return it by March 5, 2010 to: Ruth Espinosa-Barone
1134 Jackson Road
Webster, NY 14580

Name that will appear on your exhibit sign: _____

Check your preference: Will provide my own sign _____ **OR** GROS to provide exhibit sign for my display _____

Contact name: _____

Address: _____

Phone: (evening) _____ (days) _____ **FAX:** _____ **E-Mail:** _____

Exhibit Type: Plant Display Cut Flowers Educational Art or Photographs
Other: _____

Placement: Table provided by GROS (30" x 96")
 Wall Space
 Corner Space
 Open Floor Space --- (Provide dimensions required: _____)

Does your exhibit require electricity? YES NO

Does your exhibit have sides which might obscure the edge of a neighboring exhibit? YES NO
(i.e. frame cutting diagonally to a table edge)

Number of sides from which your exhibit should be viewed? 1-side 2-sides 3-sides 4-sides

Expected height above the display surface (floor or table): _____

Is your exhibit "unusual"? YES NO

If so, please provide a sketch of your exhibit with this request form, showing components & details which will help to assign placement location for your exhibit.

Special items such as corner positions, electricity, backdrop space and central floor space may be limited. Assignment of scarce items will be made by the set-up chairperson to the best advantage of the overall display area.

Set-up: Thursday, April 8th, 9:00 a.m. through 9:00 p.m.
Last minute set-up will be permitted Friday, April 9th 8:00 - 10:00 a.m. **ONLY**

Plant Registration: ALL PLANTS and EXHIBITS MUST be Registered by 9:00 p.m. Thursday, April 8th ---
NO EXCEPTIONS!!!

Breakdown: All plants and exhibit materials **must** be removed immediately after the show closing starting at 4:00 p.m. on Sunday, April 11th. You are responsible for cleaning your exhibit area after removal of exhibit materials.

If questions or concerns arise, please contact Ruth Espinosa-Barone at 585-872-5658 or show2010@geneseeorchid.org

GROS Plant Classifications 2010

When registering, place the plant in the first class in which it belongs. For example: If you are registering an *Epilaeliocattleya*, it should go into Class 2, not one of classes 4-10.

Plants may be entered in only one class.

When registering, check or click "Yes" for Culture Award if plant has been grown by exhibitor for at least 6 months. If no checkmark is indicated, "No" is assumed.

Also, check or click "Yes" Joan Burnham Award if this is a windowsill grown plant. If no checkmark is indicated, "No" is assumed. Please consult the rules or the registration desk for further information on this award.

At the registration desk, as well as, on the GROS website, there will be a thesaurus of all genera and intergeneric hybrid names and their corresponding classification. Exhibitors are encouraged to avail themselves of this resource.

AWARD: Best Exhibit in Show (AOS Show Trophy)

AWARD: Best Specimen Plant in Show: GROS Culture Award

AWARD: Jim Marlow Award: Best Amateur Grown Plant

AWARD: Joan Burnham Award: Best Windowsill-Grown plant

Exhibit Classes: (1st, 2nd, and 3rd place awards given for each class)

Exhibit Class 'A', Commercial Exhibits, more than 20 blooming plants

Exhibit Class 'B', Commercial Exhibits, 11-20 blooming plants

Exhibit Class 'C', Orchid Society Exhibits, more than 15 blooming plants

Exhibit Class 'D', Orchid Society Exhibits, 1-15 blooming plants

Exhibit Class 'E', Amateur Exhibits, more than 20 blooming plants in exhibit

Exhibit Class 'F', Amateur Exhibits, 8-20 blooming plants in exhibit

Exhibit Class 'G' Amateur Exhibits, 1-7 blooming plants in exhibit

Exhibit Class 'H' Educational Exhibits

Best Exhibit for First Time Exhibitor

Plant Awards:

Best of Cattleya Alliance (classes 1-17)

Best of Pleurothallid Alliance (classes 18-20)

Best of Dendrobium Alliance (classes 21-27)

Best of Cypripedium Alliance (classes 28-45)

Best of Phalaenopsis Alliance (classes 46-61)

Best of Vandaceous Alliance (classes 62-67)

Best of Oncidium Alliance (classes 68-85)

Best of Cymbidium Alliance (classes 86-93)

Best of Maxillaria Alliance (classes 94-97)

Best of Miscellaneous Classes (classes 98-106)

Plant Classes (1st, 2nd, and 3rd place awards given for each class)

Cattleya Alliance

- 1 Epidendrum, and Encyclia species (including Prosthechea)
- 2 Epidendrum and Encyclia hybrids and intergeneric hybrids (including Prosthechea)
- 3 Cattleya species (including Guarianthe)
- 4 Cattleya hybrids & intergenerics, other than above: White and Semi-Alba (white with colored lip) (including Guarianthe)
- 5 Cattleya hybrids & intergenerics, other than above: Lavender, Mauve (including Guarianthe)
- 6 Cattleya hybrids & intergenerics, other than above: Pink, Dark Purple, Red-Purple (including Guarianthe)

- 7 Cattleya hybrids & intergenerics, other than above: Yellow, Green (including Guarianthe)
- 8 Cattleya hybrids & intergenerics, other than above: Orange (including Guarianthe)
- 9 Cattleya hybrids & intergenerics, other than above: Red (including Guarianthe)
- 10 Cattleya hybrids & intergenerics, other than above: Other Colors (including Guarianthe)
- 11 Broughtonia species, hybrids & intergenerics, other than above
- 12 Brassavola species (including Rhyncholaelia)
- 13 Brassavola hybrids and intergenerics, other than above (including Rhyncholaelia)
- 14 Laelia species, hybrids, and intergenerics other than above
- 15 Sophronities species, hybrids & intergenerics, other than above
- 16 Mini-Cattleya (all Cattleya Alliance plants 10 inches or less in height, not including the inflorescence)
- 17 All other genera, species, hybrids and intergeneric hybrids of Cattleya Alliance other than above

Pleurothallid Alliance

- 18 Masdevallia species
- 19 Masdevallia hybrids & intergenerics, other than above
- 20 All other genera-species, hybrids & intergeneric hybrids of the Pleurothallid Alliance other than above

Dendrobium Alliance

- 21 Dendrobium species, Nobile type
- 22 Dendrobium species, Phalaenopsis and Antelope types
- 23 Dendrobium species, all others
- 24 Dendrobium hybrids, Nobile type
- 25 Dendrobium hybrids, Phalaenopsis and Antelope types
- 26 Dendrobium hybrids, all others
- 27 All other genera-species, hybrids & intergeneric hybrids of the Dendrobium Alliance other than above

Cypripedium Alliance

- 28 Paphiopedilum species: subspecies Brachypetalum
- 29 Paphiopedilum species: subspecies Parvesepalum
- 30 Paphiopedilum species: all other, single flowering
- 31 Paphiopedilum species: all other, multi-flowering
- 32 Paphiopedilum primary hybrids: White, Pink
- 33 Paphiopedilum primary hybrids: Green, Yellow
- 34 Paphiopedilum primary hybrids: Bronze, Brown, Tan
- 35 Paphiopedilum primary hybrids: Red, Mahogany, Vinicolor & Flame
- 36 Paphiopedilum primary hybrids: Other Colors
- 37 Paphiopedilum complex hybrids: White, Pink
- 38 Paphiopedilum complex hybrids: Green, Yellow
- 39 Paphiopedilum complex hybrids: Bronze, Brown, Tan
- 40 Paphiopedilum complex hybrids: Red, Mahogany, Vinicolor & Flame
- 41 Paphiopedilum complex hybrids: Other Colors
- 42 Phragmipedium, Cypripedium, Selenipedium species

- 43 Phragmipedium bessea hybrids.
- 44 Phragmipedium other hybrids.
- 45 All other genera-species, hybrids & intergeneric hybrids of the
Cypripedium Alliance other than above

Vandaceous Alliance (Phalaenopsis type)

- 46 Phalaenopsis and Doritis species
- 47 Phalaenopsis hybrids and Doritaenopsis: White, no bars/spots/stripes
- 48 Phalaenopsis hybrids and Doritaenopsis: White, Colord lip, with or
without bars/spots/stripes
- 49 Phalaenopsis hybrids and Doritaenopsis: White, with bars or spots
- 50 Phalaenopsis hybrids and Doritaenopsis: White, with stripes
- 51 Phalaenopsis hybrids and Doritaenopsis: Pink, no bars/spots/stripes
- 52 Phalaenopsis hybrids and Doritaenopsis: Pink, with bars or spots
- 53 Phalaenopsis hybrids and Doritaenopsis: Pink, with stripes
- 54 Phalaenopsis hybrids and Doritaenopsis: Yellow, Green, no
bars/spots/stripes
- 55 Phalaenopsis hybrids and Doritaenopsis: Yellow, Green, with bars or
spots
- 56 Phalaenopsis hybrids and Doritaenopsis: Yellow, Green, with stripes
- 57 Phalaenopsis hybrids and Doritaenopsis: Other Colors, no
bars/spots/stripes
- 58 Phalaenopsis hybrids and Doritaenopsis: Other Colors, with bars or
spots
- 59 Phalaenopsis hybrids and Doritaenopsis: Other Colors, with stripes
- 60 Phalaenopsis hybrids and Doritaenopsis: Miniature, multiflora
- 61 Phalaenopsis and Doritis intergeneric hybrids other than above

Vandaceous Alliance (all other)

- 62 Ascocentrum species, hybrids
- 63 Ascocentrum intergenerics, other than above
- 64 Vanda species, hybrids, intergeneric hybrids, other than above
- 65 Aerangis species, hybrids & intergeneric hybrids, other than above
- 66 Angraecum species, hybrids & intergeneric hybrids, other than above
- 67 All other genera-species, hybrids & intergeneric hybrids of the
Vandaceous Alliance other than above

Oncidium Alliance

- 68 Brassia and Ada species and hybrids
- 69 Brassia intergenerics
- 70 Miltonia and Miltoniopsis species and hybrids
- 71 Miltonia and Miltoniopsis intergenerics
- 72 Oncidium species except Tolumnia (equitants)
- 73 Oncidium hybrids except Tolumnia hybrids
- 74 Tolumnia species (equitant oncidium)
- 75 Tolumnia (equitant oncidium) hybrids: base color of lip White
- 76 Tolumnia (equitant oncidium) hybrids: base color of lip Yellow,
Orange
- 77 Tolumnia (equitant oncidium) hybrids: base color of lip Red, Pink,
Lavender
- 78 Rodrumnia intergenerics: base color of lip White
- 79 Rodrumnia intergenerics: base color of lip Yellow, Orange
- 80 Rodrumnia intergenerics: base color of lip Red, Pink, Lavender
- 81 Oncidium intergenerics other than above
- 82 Odontoglossom and Related Genera species (Cuitlauzina,
Lemboglossum, Rossioglossum, Symphyglossum, Systeloglossum,
Ticoglossum, etc.)
- 83 Odontoglossum hybrids including all genera in class 81
- 84 All other genera-species of the Oncidium Alliance other than above
- 85 All other hybrids & intergeneric hybrids of the Oncidium Alliance
other than above

Cymbidium Alliance

- 86 Cymbidium species
- 87 Cymbidium hybrids: Standard White, Pink
- 88 Cymbidium hybrids: Standard Yellow, Green
- 89 Cymbidium hybrids: Standard other Colors

- 90 Cymbidium hybrids: Miniature White, Pink
- 91 Cymbidium hybrids: Miniature Yellow, Green
- 92 Cymbidium hybrids: Miniature other Colors
- 93 All other genera-species, hybrids & intergeneric hybrids of the
Cymbidium Alliance other than above

Maxillaria Alliance

- 94 Lycaste and allied genera-species, hybrids & intergeneric hybrids
other than above
- 95 Maxillaria and allied genera-species, hybrids & intergeneric hybrids
other than above
- 96 Zygopetalum and allied genera-species, hybrids & intergeneric
hybrids other than above
- 97 Bifrenaria and allied genera-species, hybrids & intergeneric hybrids
other than above

Miscellaneous Genera, Hybrids & Intergeneric

- 98 Catasetum, Clowesia, Cycnoches, Dressleria, Mormodes and allied
genera-species, hybrids & intergeneric hybrids other than above
- 99 Stanhopea, Gongora and allied genera-species, hybrids &
intergeneric hybrids other than above
- 100 Calanthe, Chysis, Bletia and allied genera-species, hybrids &
intergeneric hybrids other than above
- 101 Phaius and allied genera-species, hybrids & intergeneric hybrids
other than above
- 102 Disa, Habenaria, Orchis and allied genera-species, hybrids &
intergeneric hybrids other than above
- 103 Coelogyne and allied genera-species, hybrids & intergeneric hybrids
other than above
- 104 Bulbophyllum, Cirrhopetalum and allied genera-species, hybrids &
intergeneric hybrids other than above
- 105 Jewel orchids and allied genera-species, hybrids & intergeneric
hybrids other than above: to be judged on foliage
- 106 All other genera-species, hybrids & intergeneric hybrids not covered
above

Other

- 107 Painting, etchings, etc., Artistic or Botanical in nature
- 108 Photographs
- 109 Arrangements, Corsages, Bouquets
- 110 Handcrafts: Needlework, Ceramics, Jewelry, etc.

Please Note:

- Changes made based on the 2009 Revision of the Mid-
America Show Schedule and the recorded plant entries in GROS
classes 2006 – 2009.
- All entries of the 2010 GROS Orchid Show will be made with
current names accepted by both the RHS and AOS at the time of
show registration

GROS SHOW 2010 RULES AND REGULATIONS

(References to days of the week refer to the week of the show.)

Judging

1. All plants and exhibits must be registered. They may be labeled as not for judging (NFJ.)
2. Plants may be entered in only one class.
3. A Commercial Exhibitor is defined as anyone selling at the GROS show outside of the GROS members' table.
4. First Time Exhibitor is defined as a person who has never before set up an exhibit, either blooming plants or educational, at a show.
5. Each exhibitor agrees upon registration to abide by the rules, regulations, and judges' decisions. The judges' decisions are final.
6. Judges will have the right to award or to withhold any scheduled prize and may substitute any class or award.
7. All questions regarding the interpretation of the rules shall be referred to the Chairman of Judging.
8. Only authorized persons are permitted in the show area during judging.
9. Plants eligible for the GROS Cultural Award must have been grown by the exhibitor for at least six months prior to the show.
10. Plants eligible for the Joan Burnham Award must have been grown by the exhibitor for at least six months in the windowsill, with no artificial (except normal room lights) supplemental light. The plant cannot have been grown in an environment modified specifically for plants (i.e. no Wardian cases, porches converted to greenhouses with controlled humidity, etc.). Areas of uncertainty can be discussed with the Judging or Registration Chairperson.
11. Cut flowers and flowering plants will be considered equally in judging.

Exhibits

12. The Genesee Region Orchid Society will take reasonable precautions for the safety of the exhibitor's property but will not be responsible for loss or damage.
13. Orchids are to be the only flowering plants in displays other than in class #109, Arrangements, Corsages and Bouquets. In this class, orchids must be the predominant flower. No dyed flowers will be permitted.
14. Tables in standard sizes will be furnished without cost for individual exhibits. However, display exhibitors must provide their own non-standard tables as well as cloth, foliage plants, etc.
15. Any lighting used for effect is the responsibility of and must be furnished by the exhibitor. It must be approved by the Show Chairman or Show Setup Chairman. Effect lighting may be turned off during judging.
16. The Show Setup Chairman/Show Chairman reserve the right to limit space to any exhibitor should exhibit space become limited.
17. The Show Committee reserves the right to judge the suitability and appropriateness of any exhibit and alter or remove the exhibit as the Show Chairman deems necessary.
18. Each plant must be labeled with its name. Black labels and silver writing pens will be made available by the show committee for those wishing to use them.

19. The Show Setup Chairman will provide exhibit labels based on the name provided on the exhibit entry form for use after judging. If you prefer to use your own exhibit sign, please so note on the exhibit entry form. Exhibit names will not be visible until after the judging is complete.
20. All shipments of plants, cut flowers, or exhibit material to be displayed by the Setup Committee must be received by 5:00 p.m., Thursday. If the exhibitor cannot be present, the plant material will be labeled and displayed by the Show Setup Committee in a uniform manner.
21. There is no entry fee for plants or exhibits. Normal AOS fees apply to those individuals receiving AOS awards.
22. Registration for all exhibitors will close at 9:00 p.m., Thursday. Entries for the GROS exhibit will only be accepted until 7:30 p.m., Thursday. Exceptions will be considered on an individual basis—please contact the Registration Chairperson.

Vendors

23. All vendors at the show are required to enter a display of at least 11 blooming plants. The display may be entered in Class A, B, or H (Educational). If the vendor will not be selling live plants at the show (sellers of jewelry, paraphernalia, etc.), contact the Show Chairman or Set-up Chairman for alternate exhibit plans.
24. Space will be allocated on a first come, first served basis.
25. The table fee will be \$260 per eight-foot table, payable in advance to the GROS. We must receive table requests and payments prior to the show. Deposits may be requested in advance, at the discretion of the chairman.
26. Commercial vendors must provide one (1) orchid plant in bud or bloom per sales table, to be donated to the GROS for raffle or door prize use at the show.
27. One or more 8-foot sales tables may be requested. The Show Setup Chairman reserves the right to limit any single vendor to a maximum of two (2) sales tables if necessary to accommodate all timely reservations. "Half table" requests will be accommodated at the discretion of the show chairman.
28. Commercial exhibits must be of sufficient artistic and flower quality as to enhance the reputation of both Vendor and the GROS show. Citation by the show committee for poor exhibit quality or the presence of insects or other pests or diseases in the exhibit may result in the Vendor not being invited to participate in future GROS shows.

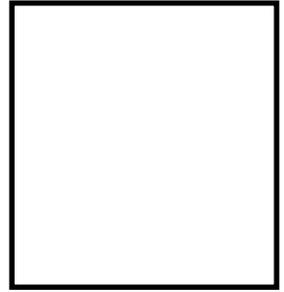
General

29. Any plants found to contain insects or other pests will be removed from the show room and isolated.
30. All plants and displays must be left in place until 4:00 p.m., Sunday.
31. All plants and exhibits not claimed by 5:30 p.m., Sunday will go into the "custodial care" of the Show Chair and/or the GROS Executive Committee.

The *Orchid Collection* is a publication of the Genesee Region Orchid Society. It is published ten times per year for our members. Single membership is \$20.00, family membership is \$25.00 annually. Dues should be sent to the GROS at P.O. Box 20606, Rochester, N.Y. 14602

Phil Matt, Editor.
P.O. Box 10406, Rochester, N.Y. 14610

The Editor receives e-mail at webnews@geneseeorchid.org



FIRST CLASS MAIL



Genesee Region Orchid Society Officers 2009-2010

President	Paul Batz	356-0999	pres@geneseeorchid.org
Executive VP	Kim Hober	383-1994	veep@geneseeorchid.org
Program VP	Diana Polle	637-2882	prog@geneseeorchid.org
Treasurer	Ron Uhlig	387-9940	treas@geneseeorchid.org
Secretary	Sandi Uhlig	387-9940	sec@geneseeorchid.org
Member at Large	Alan Salzman	377-3213	matlarge@geneseeorchid.org

GROS Committee Chairpersons 2009-2010

AOS Rep.	Dave Weiss	544-3561	aosrep@geneseeorchid.org
Auction	Jeff Snyder	377-5895	auct09@geneseeorchid.org
Education	Jeremy Bechelli	339-8631	beginners@geneseeorchid.org
Community Outreach	< open >		
Librarian	Kim Hober	383-1994	libr@geneseeorchid.org
Monroe Cty. Liaison	Jeremy Bechelli	339-8631	monroe@geneseeorchid.org
Newsletter	David Hayes	872-0112	monroe2@geneseeorchid.org
Nominating	Phil Matt	288-7025	webnews@geneseeorchid.org
	< open >		
ODC Representative	Alan Salzman	377-3213	
Property	(Exec. VP)		
Raffle	Jeff Snyder	377-5895	
Show	Ruth Espinosa-Barone	872-5658	show2010@geneseeorchid.org
Social	Lorri Bayer	288-5014	
Sonnenberg Liaison	Fran Murphy	924-7763	
Special Ops	Ron Uhlig	387-9940	regist@geneseeorchid.org
Webmaster	Phil Matt	288-7025	webnews@geneseeorchid.org



The Genesee Region Orchid Society (GROS) meets every month from September through May at the Jewish Community Center, 1200 Edgewood Avenue, Rochester, NY, on the first Monday following the first Sunday of each month. (Dates sometimes vary due to holidays, etc.) The GROS is an Affiliate of The American Orchid Society and of The Orchid Digest Corporation. Material in our newsletter, *The Orchid Collection*, may be freely reprinted in other orchid society publications with proper attribution. Copyrighted illustrations, photographs or articles may not be reprinted without the express written permission of the artist or author.