



The Orchid Collection

Genesee Region Orchid Society

Volume 27, Number 6

February, 2005

www.geneseeorchid.org

*Beginners Meeting 6:30 p.m. * Social "Hour" 7:00 - 7:15 p.m. * Meeting begins at 7:15 p.m.*

Senior Adult Lounge at the Jewish Community Center, 1200 Edgewood Avenue, Rochester, NY

NEXT MEETING: FEB. 7, 2005



Phal. bellina.
Photo illustration ©2005 Phil Matt

THE OLD ADAGE GOES, "If you want to get something done right, just do it yourself." Or something along those lines. As January goes out like a banshee and February blows in, well, like another banshee, come join your fellow GROS club members of an evening of "Audience Participation," GROS style.

Our stalwart Program Chairman Jeff Snyder reports thusly: "Monday night we will try an experiment in audience participation. I would like to open up the meeting to a free-ranging discussion of all things orchid. If you would like to give a short talk (10 minutes or less) on a topic that you are interested in, please do. If you have a question that you could never get the answer to, ask it. If you have a strange-looking plant that says, "Feed me!" in a loud voice, bring it in (if possible - or have it bring you along.) Otherwise, come and listen. Plan to participate. This Monday, we will all be the guest speakers."

To get things started, Bob Wyman will talk about "The Pros and Cons of Greenhouses" and Phil Matt will expound on "Orchids Under Lights." If we become really desperate, Jeff Snyder may talk about watering techniques – but Jeff asks, "**please** don't let it come to that!"

We may all be the "guest speakers," but alas there will be no "pre-meeting" dinner this month, so don't call Jeff or Jeanne - they will be dining at their respective homes, without you. The Show Table will be back whatever the weather, so please don't forget to bring in your flowering plants! Strap on your snowshoes and we'll see you there!

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Executive Board Met Nov. 4, 2004

Attendees: Jeanne Kaeding, Joe Kunisch, Judy Ekberg, Jim Marlow, Ron Uhlig, Sandy Uhlig, Kim Hober

Membership: It was brought to the attention of a number of executive officers that some long-time members had been dropped from the mailing and membership list. Though it appears that there were numerous reasons for this happening, and it has been rectified, the board discussed the possibility of a more formal membership renewal using a postcard system. This would provide an actual paper trail as well as an opportunity for updating membership demographics (phone #, e-mail address, etc.) on a yearly basis. This will continue to be a point of discussion and the board plans to develop a more formal system for renewing membership.

Job Descriptions: The executive board is in the process of updating the job descriptions of board members and committee chairs. This will hopefully help future appointees understand their duties and responsibilities. There was also discussion about developing a policy and procedure manual to provide guidelines for some of the society's activities. This will be an ongoing process.

Non-profit status: The board continues to discuss non-profit status for GROS. If we do pursue this classification, it is necessary to formalize the bookkeeping and developing a standardized system that would be passed to new treasurers. Jeanne Kaeding and Ron Uhlig plan to meet with an attorney to research this further.

The meeting was adjourned at approximately 9:00 p.m.

GROS Meeting Minutes: Jan. 3, 2005

The January 2005 meeting of the Genesee Region Orchid Society was called to order by President Jeanne Kaeding following the beginner's meeting featuring **Jim Marlow**.

Announcements:

The SOOS orchid show in Toronto, Ontario is February 4-6. GROS, if it receives its CITES

permit in time, will be putting in an exhibit, so think what plants you may wish to display.

George Eastman House – Cathy Buggie said plant drop-off is Sun or Mon, Feb. 6-7. Include your name and plant name on each plant loaned to the exhibit. Setup is Monday, Feb. 7th. A signup sheet was circulated during the meeting for people wishing to help with set-up and watering.

Gardenscape – Kathy Kluge announced Gardenscape is March 17-20th. We will need plants to display. Sign up to help next meeting.

GROS show – see Ron Uhlig. The show is April 2-3rd, with setup March 31 and judging April 1. He needs help on the show committee and all sub-committees. There are lots of little jobs to be done. Please consider helping. There is still no poster, ideas are welcome. Original art work is preferred.

June Picnic – Reservations for a shelter have been made by **Dotty Dailey**.

Jan. 15th – 4th Annual Open House will be held at Marlow's Orchids on Scottsville Road. Come one, come all.

Jan 31st – Executive board meeting will be held at the President's house (Jeanne Kaeding) on January 31. Call for directions

Please sign up for refreshments for monthly meetings with Jim Marlow.

The plan for the February meeting is to compare window/lights and greenhouse growing.

Jeff Snyder would like contributors for this discussion. Please contact him.

Jeff Snyder introduced speaker Kelly Hennigan, a professor at Morrisville State College. She presented an interesting program on orchid propagation techniques.

The show table was presented by **Fran Murphy**.

Jeanne Kaeding put out a sign-up sheet for people interested in ordering from Orchids Dominicana. Roger Cole, our November speaker, had sent a list of *Cattleya* hybrids he thought were good crosses.

Business meeting:

November minutes were read and approved. (Moved by Dottie Dailey; Seconded by **Dwaine Levy**.)

The treasurer reported a current balance in the checking account of \$18,099.79.

The meeting was adjourned at 9:06 p.m.

*Respectfully submitted,
(substituting for Kim Hober)
- Susan Garrow*



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Do It Yourself - Online!

Many people regard the registration and nomenclature of orchid hybrids as an esoteric branch of necromancy. Proper labeling actually increases a plant's value, and in the case of one that is inherently superior, it paves the way for a really prestigious award.

For anyone with Internet access, getting the right name for your orchid, or finding its parents when you already have its name, is as close as your computer. The Royal Horticultural Society, which is the official registration authority for orchid hybrids, has virtually the entire database of their registrations at http://www.rhs.org.uk/seedlist/registration_orchids.asp, on the World Wide Web.

Unlike other flowering plants, individual clones of orchids are not registered. What are registered are the names of grexes, entire crosses between two parents. No matter how many times two orchids are crossed by hybridizers, or the same orchids of different colors (with a few possible exceptions), the resulting cross is the same grex and carries the same name. (There are one or two errors, which have been preserved to avoid further confusion.)

Where italics are available, the names of orchid genera, both natural and artificial, are in italics, as are the names of species. In the Orchid Register, only roman type is used. The names of genera and hybrids are capitalized, while the names of species and wild natural hybrids are in lower case.

It is the rule in botany that when the parents of a hybrid are listed, the seed parent is always first, followed by a multiplication sign and the pollen parent, the opposite of the way it is done with animals. When you do a search for a grex name, the parents on your label may not be listed in the same order as in the Register. This is called a reciprocal cross. The grex name is the same.

Let's say the label on your new orchid reads *Slc.* Jewel Box 'Scheherazade,' am/aos. You want to locate the parents. Go to the above Web site and click on the words "Grex Name Search." Ignore the awards. You will also need to figure out

what, if any, are individual clone names, and ignore them, also. If you see a name in single quotes (sometimes erroneously in double quotes), you will know it is a clone name. If you are not sure, just type in the first two words of the name. You do not need to type anything in the "Genus" field, unless the grex name is an extremely common one, like Rothschildiana. Do not abbreviate a genus name, unless the abbreviation is part of the name. You do not have to capitalize anything. When you have typed in the grex name, click on "Search" or hit the "Enter" key.

The next page will give you a choice of three names, *Cymbidium* Jewel Box, *Dendrobium* Jewel Box, or *Sophrholaeliocattleya* Jewel Box. Click on the one you are looking for, and it will take you to the registration information. You will find out that *Slc.* Jewel Box is a cross of *C. aurantiaca* (*Guarianthe aurantiaca*) with *Slc.* Anzac. It was originated and registered by Stewart, Inc. in 1962.

Apostrophes are a problem. The instructions on the Web page say to ignore them, but if you type in a name that has an apostrophe, you will be told, "No record in database..." whether you included the apostrophe or not. To work around this, if you are sure it is a registered grex, type in the genus name and the part of the name before the apostrophe. For example, if you are searching for *Oda*. Joe's Drum, you will get the "No record" message whether you type Joes Drum or Joe's Drum. Go back and type *Odontioda* in the genus field and Joe in the grex field. You will get a list of all the *Odontioda*s containing the word Joe, including Joe's Drum.



Click on it to get the parentage. Do the same for names that contain an umlaut, such as Wössner. Now suppose you have the parents of your orchid on the label and you want to find out if the cross has been registered. Go to the registration page and click on "Parentage Search." You will get a page with four fields. Where it says "Grex," you can also type in a species name if that is one of the parents. Typing in the "Genus" name is not necessary, but it will narrow the search. If you are not absolutely sure of the genus, leave it out.

Let's say you want the name for the cross of *Slc.* Jewel Box × California Apricot. Type in the names and click on "Search." You will be told, "No record in database, try entering parents in reverse order." Go back to the Search Page. Select California Apricot, cut it, and paste it in the other grex field. Do the same with Jewel Box. This time you will be told that the cross is registered as *Sophrholaeliocattleya* Hazel Boyd. Click on the grex name if you want the registration data.

One of the most frustrating problems in orchid name detection is when you purchase a plant in good faith that has a name on the label and no parents, and you discover it is not a registered name. When you buy an orchid with an unfamiliar name, always ask for the parents. It may be that the hybridizer fully intends to register it, but hasn't done so. Meanwhile, someone else could register the same cross. If you know the parents, it will not be a problem. If you have the parents and you think the cross has been registered, do a search. If you get the "No record" message, try again in a couple of months.

Sometimes, when you make inquiries of an orchid seller, you will find that the plant is a mericlone and the name on the label is a clonal name. Further probing should eventually reveal the parentage.

All too often, orchid owners are stymied because the names on the labels are misspelled or faded. If you are getting the "No Record" message, go back and enter only the part of the name you are sure is correct, or try various spellings. The name may be "Marie" rather than "Mary."

Another mystifying problem is when the label only tells you the grandparents. A label of that type should be written: (*C. luteola* × *Blc.* Waikiki Gold) × (*C. Cherry Chip* × *walkeriana*). Given that information, you will find that *C. luteola* × *Blc.* Waikiki Gold = *Blc.* Junka Gold. The next search will tell you that *C. Cherry Chip* × *walkeriana* = *C. Hunabu Surprise*. Put them together and *Blc.* Junka Gold × *C. Hunabu Surprise* = *Blc.* Lennea Trimble. The real problem occurs when the label is written carelessly and you have difficulty sorting out which name is which. If the names are unknown, you will have to try them different ways. Sometimes foreign growers put a dash between the grandparents rather than a times sign.

- Continued on Page 4

- Online, from Page 3

A special case that may frustrate beginners is the question of natural hybrids, hybrids between two genera or two species that occur in nature. If an old natural hybrid was discovered and named before the cross was made in cultivation, it always carries the name given by the botanist. In botanical writings, the name is in italics, sometimes with a times sign in front of it, e.g. *Cattleya × hybrida*. When the hybrid is used as a parent in registration, it is written *Cattleya Hybrida*. If you turn it up in a search on the RHS site, you will see it printed twice, once in lower case, and once capitalized. Nowadays, when someone registers an artificial hybrid, and it is also discovered to be a natural hybrid, the botanist gives it a brand-new name.

Both names are correct. If you do a search on *Compartmentia speciosa × Compartmentia falcata*, you will see two names, *Comp. maloi* and *Comp. Afterglow*.

There is one last step you can take when all else fails and you can't find anyone who can decipher your mystery label. You can contact the Senior Orchid Registrar, Julian Shaw, at orcereg@aol.com. But please remember that the Orchid Registrar's job is more taxing than Kofi Annan's, and try to exhaust all other sources of information first.

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Members' Sales Table Planned for Show

Once again this year, there will be a table in the vendor area for members to sell small quantities of orchids and other items. This year Marie Heerkens and Kim Hober are working together to make the membership sales table a success. They want to encourage members to take advantage of the table, but remind us that the following rules apply:

Orchids - There is a limit of 12 plants per person for the entire event. This rule will strictly be enforced. Bring a list of all plants with your name and phone number. Each plant should be labeled with your sticker with the price and your assigned vendor code. If known, the name of the plant should be given on a standard plant

label. Remember that a plant with a name is worth much more than a plant without one.

Other items - We ask that you be reasonable in the amount of space or number of items you ask to sell at the table, but we don't set a strict limit.

Large sales areas - If you do need a significant amount of space, that is, more than a space two or more feet wide, we will provide it under the following conditions: 1.) You notify us in advance and 2.) We will provide a maximum of 4 ft of table space. If you need more, consider a full or half vendor table.

Staffing - Each person that has plants on the sales table will be expected to assist with staffing of the table for a reasonable amount of time. Exceptions will be made, at the discretion of the organizers, for members who have significant responsibilities with other aspects of the show.

Funds - All the money collected from sales will go into one collection box. A coded label from each item sold will be collected to serve as a record of the items sold. A check will be mailed to you from the treasurer, minus the society's 15% shortly after the show.

Liability - The society cannot be responsible for damage or loss to items left for sale.

Call Marie (585-425-9561 or email to heerkens@aol.com) or Kim (585-383-1994, or email to kimhober@aol.com) if you have any questions.

- *Orchids I Have Killed*, from p.9

Then there was the *Phalaenopsis* that kept making spikes. At first I was thrilled. But the spikes kept growing longer and longer without making buds. I eventually got two blooms at the end of four-foot stems. The other spikes never made any buds. It took up a lot of space; the leaves were huge and the plant was vigorous. My other *Phalaenopsis* all flowered normally. I had bought this monster at the COS sales table. It finally dawned on me why the previous owner wanted to get rid of it. I could have sold it (it was always in spike), but I felt guilty about sticking some other poor beginner with the problem. So I threw it out.

The lessons here are: first, unless you know what you're doing, buy plants in bloom, or at least plants which you've seen pictures of in bloom, so you can see what you're getting.

GROS Polo Shirts



Show your orchid spirit!
Be recognized at our show
as a GROS member.
Get a GROS polo shirt!
Starting at \$20
See Sandi Uhlig at Feb. meeting

SOOS Show Set for February in Toronto

Southern Ontario Orchid Society Show will be held February 4-6, 2005; open to the public Saturday and Sunday, Feb. 5 and 6, 10:30 a.m. to 5:00 p.m., photographers only Sunday 8:00 a.m. to 10:30 p.m. Admission is \$10 Canadian; located at the Japanese Canadian Cultural Center, 6 Garamond Court, Toronto, Ontario. A map to the show site can be found at www.soos.ca and jccc.on.ca

- Jeanne Kaeding

Second, get rid of inferior plants. Just because you spent \$15 on a plant is no reason to grow it forever, if it turns out to be a dog. It's wasting your time and the space it takes up, which could just as easily be used to grow something lovely. Your orchids don't have to be award-winners (though awarded mericlones are cheap and available), but they should at least give you more pleasure than aggravation.

Have these tales stirred a smile of recognition? If you've killed a few orchids, too, don't be afraid to admit it. The experts won't criticize you. They know that people who grow things in glass houses shouldn't throw stones.

- Larry Keukes
Connecticut Orchid Society Newsletter
October, 2004

JANUARY SHOW TABLE

Please note especially all names and abbreviations in boldface, as well as parentage, and correct or complete your records.

Cypripedium Alliance

<i>Paph. venustum</i>	Kaeding
<i>Paph. Garnet Fire</i> × <i>charlesworthii</i>	"
<i>Paph. Timbrel</i> × Small World	Wischoff
<i>Phrag. Sedenii</i> (<i>schlimii</i> × <i>longifolium</i>)	"
<i>Phrag. Unique</i> (<i>lindleyanum</i> × <i>schlimii</i>)	Buggie

Cattleya Alliance

<i>L. albida</i>	Kaeding
<i>Blc. Yuan Nan Mini</i> (<i>C. Chocolate Drop</i> × <i>Bl. Richard Mueller</i>)	"
<i>Blc. Momilani Rainbow</i> (<i>Lc. Mari's Song</i> × <i>Orange Nuggett</i>)	Wischoff
<i>L. anceps</i>	Levy

Oncidium Alliance

<i>Odcdm. Cherry Fudge</i> (<i>Odm. Summit</i> × <i>Onc. leucochilum</i>)	Wischoff
<i>Comp. macroplectron</i>	Levy

Miscellaneous

<i>Gga. quinquenervis</i>	Levy
<i>Masd. Marmalade</i> (<i>barlaeana</i> × <i>strobilii</i>)	Kaeding
<i>Masd. Redwing</i> (<i>infracta</i> × <i>coccinea</i>)	"

- Iris Cohen

Orchid Magic

New Hampshire Orchid Society
14th Annual Show & Sale
Feb. 19-20, 2005
Crowne Plaza Hotel, Nashua, NH

Exhibits, Workshops, Plant Sales:
Sat. 9:00 am - 6:00 pm
Sun. 9:00 am - 4:00 pm
Adults \$6, Seniors \$3, Under 12 free.
Weekend Pass: Adults \$10, Seniors \$5
More info at www.nhorchids.org

31st Annual
Genesee Region
Orchid Society

Orchid Show and Sale

April 2-3, 2005

Saturday 10 am - 5 pm

Sunday 10 am - 4 pm

Admission \$5

Children under 11 free



RSMC Eisenhart Auditorium
657 East Ave., Rochester, NY

www.geneseeorchid.org

Sonnenberg Gardens



Annual Orchid Show

Thurs. Mar. 10 to Sunday Mar. 13
10 a.m. - 5 p.m. daily

Orchids & tropical plants for sale
Orchid talks daily at 2 p.m. ↪ Raffles every day!

Wine Center will be open for limited tasting and sales.

Admission: Adults \$6
Children under twelve - free

Sonnenberg Gardens
151 Charlotte St., Canandaigua, N.Y.
(585)394-492

GROS PLANT CLASSIFICATIONS 2005

At the registration desk there will be a thesaurus of all genera and intergeneric hybrid names and their corresponding classifications. It is well advised that exhibitors avail themselves of this resource.

AWARD - Best Specimen Plant in Show: GROS Culture Award

AWARD - Joan Burnham Award: Best Windowsill-Grown Plant

Cattleya Alliance

- 1 Epidendrum and Encyclia species
- 2 Epidendrum and Encyclia hybrids and intergeneric hybrids
- 3 Cattleya species
- 4 Cattleya hybrids & intergenerics, other than above: Lavender, Mauve
- 5 Cattleya hybrids & intergenerics, other than above: White
- 6 Cattleya hybrids & intergenerics, other than above: Semi-alba
- 7 Cattleya hybrids & intergenerics, other than above: Yellow, Green
- 8 Cattleya hybrids & intergenerics, other than above: Orange
- 9 Cattleya hybrids & intergenerics, other than above: Red
- 10 Cattleya hybrids & intergenerics, other than above: Other Colors
- 11 Broughtonia species, hybrids & intergenerics, other than above
- 12 Brassavola species, hybrids & intergenerics, other than above
- 13 Laelia species
- 14 Laelia hybrids & intergenerics, other than above
- 15 Sophronities species, hybrids & intergenerics, other than above
- 16 All other genera-species, hybrids & intergeneric hybrids of the Cattleya Alliance other than above
- 17 not assigned

AWARD - Best of Cattleya Alliance (classes 1-16)

Pleurothallid Alliance

- 18 Masdevallia species
- 19 Masdevallia hybrids & intergenerics, other than above
- 20 All other genera-species, hybrids & intergeneric hybrids of the Pleurothallid Alliance other than above
- 21 not assigned

AWARD - Best of Pleurothallid Alliance (classes 18-20)

Dendrobium Alliance

- 22 Dendrobium species, Nobile type
- 23 Dendrobium species, Phalaenopsis and Antelope types
- 24 Dendrobium species, all others
- 25 Dendrobium hybrids, Nobile type
- 26 Dendrobium hybrids, Phalaenopsis and Antelope types
- 27 Dendrobium hybrids, all others

- 28 All other genera-species, hybrids & intergeneric hybrids of the Dendrobium Alliance other than above

- 29 not assigned

AWARD - Best of Dendrobium Alliance (classes 22-28)

Cypripedium Alliance

- 30 Paphiopedilum species: subspecies Brachypetalum
- 31 Paphiopedilum species: subspecies Parvesepalum
- 32 Paphiopedilum species: all other, single flowering
- 33 Paphiopedilum species: all other, multi-flowering
- 34 Paphiopedilum primary hybrids: White, Pink
- 35 Paphiopedilum primary hybrids: Green, Yellow
- 36 Paphiopedilum primary hybrids: Bronze, Tan
- 37 Paphiopedilum primary hybrids: Red, Mahogany
- 38 Paphiopedilum primary hybrids: Other Colors
- 39 Paphiopedilum complex hybrids: White, Pink
- 40 Paphiopedilum complex hybrids: Green, Yellow
- 41 Paphiopedilum complex hybrids: Bronze, Tan
- 42 Paphiopedilum complex hybrids: Red, Mahogany
- 43 Paphiopedilum complex hybrids: Other Colors
- 44 Phragmipedium, Cypripedium, Selenipedium species
- 45 All other genera-species, hybrids & intergeneric hybrids of the Cypripedium Alliance other than above
- 46 not assigned

AWARD - Best of Cypripedium Alliance (classes 30-45)

Vandaceous Alliance (Phalaenopsis type)

- 47 Phalaenopsis and Doritis species
- 48 Phalaenopsis hybrids and Doritaenopsis: White, no bars/spots/stripes
- 49 Phalaenopsis hybrids and Doritaenopsis: White, Colored lip, with or without bars/spots/stripes
- 50 Phalaenopsis hybrids and Doritaenopsis: White, with bars or spots
- 51 Phalaenopsis hybrids and Doritaenopsis: White, with stripes
- 52 Phalaenopsis hybrids and Doritaenopsis: Pink, no bars/spots/stripes
- 53 Phalaenopsis hybrids and Doritaenopsis: Pink, with bars or spots
- 54 Phalaenopsis hybrids and Doritaenopsis: Pink, with stripes
- 55 Phalaenopsis hybrids and Doritaenopsis: Yellow, Green, no bars/spots/stripes
- 56 Phalaenopsis hybrids and Doritaenopsis: Yellow, Green, with bars or spots
- 57 Phalaenopsis hybrids and Doritaenopsis: Yellow, Green, with stripes
- 58 Phalaenopsis hybrids and Doritaenopsis: Other Colors, no bars/spots/stripes
- 59 Phalaenopsis hybrids and Doritaenopsis: Other Colors, with bars or spots
- 60 Phalaenopsis hybrids and Doritaenopsis: Other Colors, with stripes
- 61 Phalaenopsis hybrids and Doritaenopsis: Miniature, multiflora
- 62 Phalaenopsis and Doritis intergeneric hybrids other than above

63 not assigned

AWARD - Best of Phalaenopsis Alliance (classes 47-62)

Vandaceous Alliance (all other)

64 Ascocentrum species, hybrids

65 Ascocentrum intergenerics, other than above

66 Vanda species, hybrids, intergeneric hybrids, other than above

67 All other genera-species, hybrids & intergeneric hybrids of the Sarcanthinae Alliance other than above

68 Aerangis species, hybrids & intergeneric hybrids, other than above

69 All other genera-species, hybrids & intergeneric hybrids of the Aerangidae Alliance other than above

70 Angraecum species, hybrids & intergeneric hybrids, other than above

71 All other genera-species, hybrids & intergeneric hybrids of the Angraecinae Alliance other than above

72 not assigned

AWARD - Best of Angraecinae Alliance (classes 64-71)

Oncidium Alliance

73 Brassia species, hybrids & intergeneric hybrids, other than above

74 Miltonia and Miltoniopsis species and hybrids

75 Oncidium Equitant species

76 Oncidium species other than Equitants

77 Oncidium Equitant hybrids: base color of lip White

78 Oncidium Equitant hybrids: base color of lip Yellow, Orange

79 Oncidium Equitant hybrids: base color of lip Red, Pink, Lavender

80 Oncidium hybrids other than Equitants

81 All other genera-species of the Oncidium Alliance other than above

82 All other hybrids & intergeneric hybrids of the Oncidium Alliance other than above

83 not assigned

AWARD - Best of Oncidium Alliance (classes 73-82)

Cymbidium Alliance

84 Cymbidium species

85 Cymbidium hybrids: Standard White, Pink

86 Cymbidium hybrids: Standard Yellow, Green

87 Cymbidium hybrids: Standard other Colors

88 Cymbidium hybrids: Miniature White, Pink

89 Cymbidium hybrids: Miniature Yellow, Green

90 Cymbidium hybrids: Miniature other Colors

91 All other genera-species, hybrids & intergeneric hybrids of the Cymbidium Alliance other than above

92 not assigned

AWARD - Best of Cymbidium Alliance (classes 84-91)

Maxillaria Alliance

93 Lycaste and allied genera-species, hybrids & intergeneric hybrids other than above

94 Maxillaria and allied genera-species, hybrids & intergeneric hybrids other than above

95 Zygopetalum and allied genera-species, hybrids & intergeneric hybrids other than above

96 Bifrenaria and allied genera-species, hybrids & intergeneric hybrids other than above

97 not assigned

AWARD - Best of Maxillaria Alliance (classes 93-96)

Miscellaneous Genera, Hybrids & Intergeneric Hybrids

98 Catasetum, Clowesia, Cycnoches, Dressleria, Mormodes and allied genera-species, hybrids & intergeneric hybrids other than above

99 Stanhopea, Gongora and allied genera-species, hybrids & intergeneric hybrids other than above

100 Calanthe, Phaius, Chysis, Bletia and allied genera-species, hybrids & intergeneric hybrids other than above

101 Disa, Habenaria, Orchis and allied genera-species, hybrids & intergeneric hybrids other than above

102 Coelogyne and allied genera-species, hybrids & intergeneric hybrids other than above

103 Bulbophyllum, Cirrhopetalum and allied genera-species, hybrids & intergeneric hybrids other than above

104 Jewel orchids and allied genera-species, hybrids & intergeneric hybrids other than above: **to be judged on foliage**

105 All other genera-species, hybrids & intergeneric hybrids not covered above

AWARD - Best of Miscellaneous Classes (classes 98-105)

106 Painting, etchings, etc., Artistic or Botanical in nature

107 Photographs

108 Arrangements, Corsages, Bouquets

109 Handcrafts: Needlework, Ceramics, Jewelry, etc.

Exhibit Awards

Exhibit Class 'A', Commercial Exhibits (defined as anyone selling at the GROS show outside of the GROS members' table.

Exhibit Class 'B'; Orchid Society Exhibits

Exhibit Class 'C', Amateur Exhibits, greater than 20 blooming plants in exhibit.

Exhibit Class 'D', Amateur Exhibits, 8-20 blooming plants in exhibit

Exhibit Class 'E' Amateur Exhibits, 1-7 blooming plants in exhibit

Exhibit Class 'F' Educational

Best Exhibit in Show

Best Exhibit for a First-Time Exhibitor



31st Annual Show Rapidly Approaching

A year ago we were sitting here thinking about the upcoming 2004 show. How would we ever accomplish all the things that needed to be done? What if we forgot about some major aspect of show preparation? What if nobody showed up?

But in the end, it all worked out. Dozens of volunteers pitched in, the weather cooperated, orchids burst into bloom and people lined up to see our show. We don't count them, but we expect that virtually all of our members showed up as did over 1800 non-members. Wow!

Now, as we plan for the 2005 show, people say to us, "You guys are so experienced at this. I wouldn't know what to do so I can't be of much help." Well, don't believe it. We make it up as we go. We still need lots of help and we're getting it. Thanks to all of you that have volunteered and those of you who will volunteer over the next couple of months.

So how are we going to top last year's show? First, we're not sure we really need to. We have a time-tested recipe that works for our members so we're not going to risk that. But in the spirit of continuous improvement, this year we'll increase the advertising, add two more vendors and institute formal guided tours. We'll see you there.

POSTER - At the January meeting I mentioned that we had no submissions for the poster. That was all it took to get our members moving. Within a few days, I had three offers of digital photos and one offer of original water colors. After trying a couple of different options, we decided to go with a photo of a single *Phrag*. Don Wimber flower grown by Bloomfield Orchids. The color and form looked great and we thought it would be eye catching on bulletin boards throughout the northeast. Thanks to all who helped with submissions and printing.

Now we ask for your help in distributing it. Pick up some from our Feb. and March meetings and hang them at work, church or wherever you can. Better yet, download it from our website and print it on your color printer and save the society the printing costs.

VOLUNTEERS - Have I ever said that our show runs on volunteers? Well, it's true. So we'll be we'll be passing around the clipboards at the February and March meetings so you can sign up to help. The signup form will be redesigned to make it easy to understand what's needed and what you're signing up for. Sign up early and sign up often. You won't regret it. Here's the list of opportunities:

- Plant Registration
- GROS Show Table
- Refreshments
- Clean-up
- Demos and Videos
- Rovers and Tour guides
- Info Membership Sign-up Table
- Clerking for Judging.

RECEPTION - Some members prefer a reception for awards presentation and some prefer a sit down dinner. Two years ago we had a reception that was well received and last year we had a banquet and it was also enjoyed. This year we've chosen to go the reception route. So far we know that it will be at the show site and we'll provide hors d'oeuvres and beverages at a reasonable price. We'll bring you all the details in next month's newsletter.

EXHIBITS - How are your orchids looking? We can't wait to see them. Read up on how to prepare your plants for the show on our website.

Last year we had three first time exhibitors. Let's see if we can top that this year. We've seen award-winning displays with as few as one plant. Join in on the fun!

See the rules and regulations for exhibiting, the list of plant classifications and an exhibit space request form in this newsletter.

Questions? Comments? Suggestions? You can reach us at (585) 387-9940 or show2005@geneseeorchid.org.

-Ron and Sandi Uhlig
Show Chairpersons



London OS Hosts Orchid Picture Database on Web

How often have you wanted to see a picture of a particular orchid but have been unable to find it? You spend hours leafing through the indices and pages of all your orchid references and still more time searching the Internet, but to no avail. Now, the London Orchid Society (in Ontario, not England) has developed a useful tool that promises to end your photographic frustration forever.

Available through the "Picture Ref" link on the London Orchid Society's home page at www.los.lon.imag.net/default.asp, this search engine queries a database that, as of this writing, contained 112,317 picture references from 1250 different individual sources. Simply type all or part of a plant name in the blank provided, click on the "Submit Query" button, and wait for the results.

The search will furnish you with information on the plant name, hybrid/species designation, identity of the source publication (including volume and page number), and whether the photo is in color or not.

For example, let's say you've been searching high and low for a color photograph of *Sophrolaelia* Isabelle Stone 'Red Lulu' FCC/AOS. Searching for "Isabelle Stone" will yield references to three photos of this cultivar, and a quick look in the AOS *Bulletin* from August, 1988 (page 848) will reveal the sought-after color photograph.

The web site also contains information about the LOS, including answers to questions posed by orchid neophytes, links to a number of useful web sites, and even a copy of the society's constitution. This extremely useful site is maintained by Bob Betts (not the late Bob Betts of *Cattleya* fame), who has created an invaluable web resource for the entire orchid community.

- Ron Kaufmann
San Diego County Orchid Society
From the SDCOS Newsletter, October 2004

Orchids I Have Killed!

Part 2: If at First You Don't Succeed...

My very first orchid was *Vuystekeara Cambria* 'Lensing's Favorite', AM/AOS. It lived and bloomed for two years until I repotted it. I used fine tree fern, figuring it was a good match for the plant's thin, delicate roots. Another big mistake. The finely-chopped fern held far too much water and the roots died.

My record with cool-growers like *Odontoglossum* and *Miltonia* hybrids isn't good. They seldom last more than two years. I think they're stressed by the hot summers, and then if they're not vigorous, they're prone to rot the following winter. *Miltonia* Jean Sabourin 'Vulcan' was typical. It languished six months before succumbing to rot. Strangely, my next try, *Miltonia* Bert Field 'Crimson Glow', AM/AOS, a very similar hybrid, has flourished under the same conditions, making two spikes and strong growths from each pseudobulb. Sometimes, if your conditions aren't ideal, a plant that's weak to start out with will never recover, while a stronger plant will be fine. At least that's the best theory I can come up with.

At one COS meeting a while back, the program was about *Odontoglossum* hybrids. The speaker was from England, where *Odontoglossums* grow beautifully. After the meeting I cornered him, and confessing my problems, asked for advice: should I perhaps repot more often? He started talking about how to divide them. "Oh," broke in another member who was standing there, "They never live long enough to need to divide them." It's nice to know I'm not the only one with that problem.

What it boils down to is: if at first you don't succeed, don't be afraid to try again. But if you find that certain genera always languish and die, they just may not be suited to this climate or to your growing conditions. The climate isn't your fault. Try growing something else! Or try altering your conditions. I still haven't given up on cool-growers. When the temperature goes into the '90's, I now move them to the coolness of my basement under lights.

It's also worth trying several different plants of the same general kind. Under optimal conditions all orchids will bloom, but with less-than-perfect conditions, some will bloom while others won't. I have five *Phalaenopsis* plants. Now, *Phalaenopsis* are supposed to be "easy" orchids, but I didn't find that the case when I was a beginner. For several years only *Phalaenopsis stuartiana*, and maybe one or two others, would bloom, while the rest imitated *Philodendrons* and grew leaves. But that gave me enough encouragement to experiment with their growing conditions. Now they all bloom. If I had just had one, a non-bloomer, I might have given up on *Phalaenopsis* altogether.

"No matter how long and hard you work at it, you will never get off all the scale... In two weeks they will be back. In four weeks they will outnumber the population of India."

Part 3: Chemical Warfare

Another of my early orchids was *Laelia pumila*. For three years it gave me delightful blooms, almost as big as the plant. Then it became a casualty in my running war with Boisduval scale. This plant plague was introduced on a *Cattleya* I bought from a local amateur grower. It then spread relentlessly through my small collection. My orchids grow indoors in the winter, and I won't use toxic chemicals in the house, so I was limited to the old Q-tip and alcohol routine. I highly recommend this as an exercise to develop patience and humility. No matter how long and hard you work at it, you will never get off all the scale. They hide in every inaccessible spot such as under the rhizome. In two weeks they will be back. In four weeks they will outnumber the population of India.

The books say a little Malathion will clear up scale, no problem. So I thought I'd get some Malathion and use it in the summer when my orchids are outdoors. Now, I naively assumed that Malathion would come in an aerosol can or a pump spray like any normal house and garden insecticide. But no! It comes in little jars of concentrate with instructions to mix it with hundreds of gallons of water. What was I supposed

to do with hundreds of gallons - or even one gallon - of toxic insecticide? Perhaps people with greenhouses use that much. I only wanted to treat maybe five plants. So I used a regular rose-and-garden aerosol spray insecticide not labeled for use on orchids. In case you didn't know, this is a violation of Federal law. Furtively I sprayed, expecting the FBI to appear and haul me away. But that was not to be my punishment. Instead, my plants were damaged worse by the spray than they had been by the scale.

Most of them recovered, but *Laelia pumila* became comatose and refused to make any new growth. I eventually threw it out.

The obvious lesson here is to use pesticides only as labeled. And the scale? I'm still battling it, though it's pretty well under control. I threw out some of the worst-infested plants. I keep the plants with scale physically separated from the clean ones. Last year I finally gave in and bought the smallest possible bottle of Malathion concentrate. Then I mixed up enough to fill a one-quart spray bottle, which took $\frac{3}{8}$ of a teaspoon of concentrate. Liberally spraying the few plants which had scale, including follow-up sprays, I took all summer to use up the quart. At this rate I calculate I'll need to buy another bottle of Malathion in 128 years.

Part 4: The Plant that Would Not Die

As your collection grows, you'll find that certain orchids are just not your favorites. These ones always thrive, of course. I have recounted before how I bought my first *Miltonia* hybrid (out of bloom) without asking the right questions. I was expecting a large pansy-like Columbian-type flower, so I was unpleasantly surprised to get a small star-shaped yellow-brown Brazilian-type flower. It wasn't even a reliable bloomer. I hated it. Of course it grew like a weed, constantly outgrowing its pot and needing to be divided. As an experiment I put one division in a mug, with the roots soaking in plain water, which, from what I had read, no orchid should survive. It thrived. I sold some divisions, gave away others, and finally threw out the rest, because I needed the window space. No doubt someday I'll buy another Brazilian *Miltonia* - they are remarkably easy to grow - but next time I'll make sure I like the flowers first.

(continued on Page 4)

GROS SHOW 2005 RULES AND REGULATIONS

(References to days of the week refer to the week of the show.)

Judging

1. All plants and exhibits must be registered. They may be labeled as not for judging (NFJ).
2. All exhibitors entering classes A-F (displays) must register the exhibit as well as the plants.
3. Each exhibitor agrees upon registration to abide by the rules, regulations, and judges' decisions.
4. The judges' decisions are final.
5. Judges will have the right to award or to withhold any scheduled prize and may substitute any class or award.
6. All questions regarding the interpretation of the rules shall be referred to the Chairman of Judging.
7. Only authorized persons are permitted in the show area during judging.
8. Plants eligible for the GROS Cultural Award must have been grown by the exhibitor for at least six months prior to the show.
9. Plants eligible for the Joan Burnham Award must have been grown by the exhibitor for at least six months in the windowsill, with no artificial (except normal room lights) supplemental light. The plant cannot have been grown in an environment modified specifically for plants, i.e. no Wardian cases, porches converted to greenhouses with controlled humidity, etc. Areas of uncertainty can be discussed with the Judging or Registration Chairperson.
10. Cut flowers and flowering plants will be considered equally in judging.

Exhibits

11. The Genesee Region Orchid Society will take reasonable precautions for the safety of the exhibitor's property but will not be responsible for loss or damage.
12. Orchids are to be the only flowering plants in displays other than in class #108. In class #108, orchids must be the predominant flower. No dyed flowers will be permitted but dyed moss is acceptable.
13. Tables in standard sizes will be furnished without cost for individual exhibits. However, display exhibitors must provide their own non-standard tables as well as cloth, foliage plants, etc.
14. Any lighting used for effect is the responsibility of and must be furnished by the exhibitor. It must be approved by the Show Chairman or Show Setup Chairman. Effect lighting may be turned off during judging.
15. The Show Setup Chairman/Show Chairman reserve the right to limit space to any exhibitor should exhibit space become limited.
16. The Show Committee reserves the right to judge the suitability and appropriateness of any exhibit and alter or remove the exhibit as the Show Chairman deems necessary.
17. All plants or cut flowers entered individually will be labeled at the show in a uniform manner by the Show Setup Committee.
18. Each plan must be labeled with its name. Black labels and silver writing pens will be made available by the show committee for those wishing to use them. A minimum font size of 10 points is recommended. The attractiveness of the label plays a role in exhibit judging.

19. The Show Setup Chairman will provide exhibit labels based on the name provided on the exhibit entry form for use after judging. If you prefer to use your own exhibit sign, please so note on the exhibit entry form. Exhibit names will not be visible until after the judging is complete.
20. All shipments of plants, cut flowers, or exhibit material to be displayed by the Setup Committee must be received by 5:00 p.m., Thursday.
21. In the event the exhibitor of cut flowers or plants cannot be present, the Setup Committee will display the material to the best advantage.
22. There is no entry fee for plants or exhibits. Normal AOS fees apply to those individuals receiving AOS awards.
23. Registration for all exhibitors will close at 9:30 p.m., Thursday. Entries for the GROS exhibit will only be accepted until 7:30 p.m., Thursday. Exceptions will be considered on an individual basis; please contact the Registration Chairperson.

Vendors

24. All vendors at the show are required to enter a display in Class A or F (Educational) of at least 11 blooming plants. If the vendor will not be selling live plants at the show (sellers of jewelry, paraphernalia, etc.), contact the Show Chairman or Set-up Chairman for alternate exhibit plans.
25. Space will be allocated on a first come first served basis.
26. The table fee will be \$240 per eight-foot table, payable in advance to the GROS. We must receive table requests and payments 14 days prior to the show. Deposits may be requested in advance, at the discretion of the chairman.
27. Commercial vendors must provide one (1) orchid plant in bud or bloom per sales table, to be donated to the GROS for raffle or door prize use at the show.
28. One or more 8-foot sales tables may be requested. The Show Setup Chairman reserves the right to limit any single vendor to a maximum of two (2) sales tables if necessary to accommodate all timely reservations. "Half table" requests will be accommodated at the discretion of the show chairman.
29. Commercial exhibits must be of sufficient artistic and flower quality as to enhance the reputation of both Vendor and the GROS show. Citation by the show committee for poor exhibit quality or the presence of insects or other pests or diseases in the exhibit may result in the Vendor not being invited to participate in future GROS shows.

General

30. Any plants found to contain insects or other pests will be removed from the show room and isolated.
31. All plants and displays must be left in place until 4:00 p.m., Sunday.
32. All plants and exhibits not claimed by 5:30 p.m., Sunday will become the property of the GROS.



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EXHIBIT SPACE REQUEST FORM

Genesee Region Orchid Society Show - April 2-3, 2005 www.geneseeorchid.org

Please complete this form and return it by February 28, 2005 to: Ron Uhlig, 26 Mandalay Ridge, Pittsford, NY 14534.

Name that will appear on your exhibit sign: _____

Check here if you prefer to use your own sign and do not need the GROS to provide one:

Contact name: _____

Address: _____

Phone: _____ Fax: _____ E-Mail: _____

- Exhibit type: Plant display Cut Flowers Educational
 Art or photographs Other (describe)

Placement:

- Table provided by GROS (30" x 96")
- Table furnished by you (exhibitor). Dimensions:
- Wall space Corner Space
- Open floor space (dimensions) _____

- Does your exhibit have its own backdrop? Y N
- Does your exhibit require electricity? Y N
- Does your exhibit have sides which might obscure the edge of a neighboring exhibit (e.g. frame cutting diagonally to a table edge)? Y N

Number of sides from which your exhibit should be viewed (1-4) _____

Expected height above the surface (floor or table) _____

Use the reverse of this form (and additional paper if necessary) to draw your exhibit. Draw from several views, if possible, indicating dimensions. In your drawing, please indicate anything else you think might help the setup chairman to decide where to place your exhibit. ***Please note, our contract with the Rochester Museum & Science Center forbids the inclusion of water devices.*** Special items such as corner positions, electricity, backdrop space and central floor space may be limited. Assignment of scarce items will be made by the setup chairman to the best advantage of the overall display area.

Setup begins at 9:00 am on Thursday, March 31, and will continue until 10:00 pm. Last minute setup will be permitted on Friday from 8:00 am until 10:00 am. ***All plants and exhibits must be registered by 9:30 pm on Thursday - NO EXCEPTIONS!***

All plants and exhibit materials must be removed immediately after the show closing at 4:00 pm on Sunday, April 3. You are responsible for cleaning your exhibit area after removal of your show materials.

If you have any questions, contact Ron or Sandi Uhlig at (585) 387-9940 or show2005@geneseeorchid.org.

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The Genesee Region Orchid Society (GROS) meets every month from September through May at the Jewish Community Center, 1200 Edgewood Avenue, Rochester, NY, on the first Monday following the first Sunday of each month. (Dates sometimes vary due to holidays, etc.) The GROS is an affiliate of The American Orchid Society and of The Orchid Digest Corporation. Material in our newsletter, *The Orchid Collection*, may be freely reprinted in other orchid society publications with proper attribution. Copyrighted illustrations may not be reprinted without the express written permission of the artist.

**EXHIBIT AT THE
SPRING
SHOW!**



DON'T KNOW HOW? - *We'll show you!*
PLANTS NOT READY? - *We'll help you prepare!*
DON'T GROW ORCHIDS?
- *Why are you reading this?*

Call Ron or Sandi Uhlig, 387-9940 for details